3 NOTABLE STARS
Larry Semon  Elaine Hammerstein  Richard Talmadge

18 EMINENT PHOTOPLAYS
During the Season 1923-24

ELAINE HAMMERSTEIN
In
"Broadway Gold"
By W. Carey Wonderly in Young's Magazine.

"The Drums of Jeopardy"
By Harold MacGrath.
The first two of a series of five elaborate productions.

LARRY SEMON
In
"The Girl in the Limousine"
From A. H. Wood's stage success by Wilson Collison and Avery Hopwood.
The first of a series of four deluxe comedies of feature length.

RICHARD TALMADGE
In
"Let's Go!"
The first of a series of thrill-dramas.

"The Unknown Purple"
From Roland West's sensational stage success.
The first of a series of three all-star Carlos Productions.
First Aid to Your Box-Office

That is the function of the Booking Guide. Look it over; and you will find many a picture new to your community and just as good as many a current release.

Then, noting the references, turn to your file of Motion Picture News—for the review, the box-office reports, the exploitation done successfully by other exhibitors.

These pictures have been tried out and proven. You can’t go wrong with all this information.

* * * * * * *

All the effort of our industry right along is placed upon the new picture, the current release.

This little book is brought forth to keep all the good product alive; and since 90% of the theatres are interested in these pictures its mission is a big one.

[Signature]
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ASSOCIATED EXHIBITORS
Arthur S. Kane, President

Just a Few of the Winners Now Booking or Soon to Be Released:


MABEL NORMAND in “The Extra Girl”—A Mack Sennett production, establishing a new mirth record for the celebrated comedienne—Directed by F. Richard Jones.


FLORENCE VIDOR in “Alice Adams,” from Booth Tarkington’s best-seller, winner of the Pulitzer Prize.

LEAH BAIRD in “Is Divorce A Failure?” “The Destroying Angel,” “The Miracle Makers.”

“The Tents of Allah,” colorful spectacle with Monte Blue, Mary Alden, Mary Thurman.

“Tea—With A Kick!” A satiric comedy with a 27-star cast.
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April, 1924—October, 1924

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Synopsis: Character study and romance. Based on Jack London's novel. California forests, social centers and prize-rings of San Francisco are the locales. Young mountaineer, prize-fighter, shy of women, wins heart of society girl, who later learns of his profession. After a series of complications she appreciates his worth.

First run showings: Pages 1896, April 21; 2274-5, May 12; 2381-2, May 19; 2867, June 16; 2961, June 23; 3157, June 30; 180d, July 14; 280, July 21; 769, Aug. 18; 104l, Sept. 1, 1923.
Advertising: Pages 379, July 22; 2241, Nov. 4; 2503, Nov. 18, 1922; 187, Jan. 13; 385, Jan. 27; 641, Feb. 10; 1071, 1073, 1075, 1077, 1079, Mar. 3; 1195, Mar. 10; 1230-1, Mar. 17; 1339, Mar. 24; 1510-11, Mar. 31; 1624-5, April 7; 1750, April 14; 1848-9, April 21; 2077, 2079, 2081, 2083, April 28; 2129, May 5; 2220, May 12; 2342, May 19; 2717, June 9; 2824, June 16; 2921, June 23; 3022, June 30; 14, July 7, 1923.
Exploitation: Pages 2759, June 9; 188, July 14; 777, Aug. 18, 1923.
Window Displays: Pages 2522c, May 26; 300, July 21, 1923.
Newspaper Displays: Pages 2622h, May 26; 906, Aug. 25, 1923.


Synopsis: A farce-comedy adapted from the stage play. Rich father turns over management of his extravagant family, especially his flapper daughter, Eva, to his young employee. How Adam brings about reform of family furnishes plot. Elaborate sets and expensive gowns.

First Run Showings: Pages 928-9, Feb. 24; 1038, Mar. 3; 1164, Mar. 10; 1271-2, Mar. 17; 1393, Mar. 24; 1554-5, Mar. 31; 1674, April 7; 1787, April 14; 1898, April 21, 1923.
Lobby Displays: Pages 2169, May 5; 2766, June 9; 1045, Sept. 1, 1923.
Exploitation: Page 1651, April 7, 1923.


Synopsis: Society drama. The theme carries one from the ballroom of society back to the primeval jungle in which the loves and passions of cavemen is likened to the faults and merits of present day men and women. Deals with a daughter's love for her parents and home and her sacrifice to prevent the consummation of her parents' plans for divorce.

First Run Showings: Pages 816, Feb. 17; 1041, Mar. 3; 1162, Mar. 10; 1290-3, Mar. 17; 1391-4, Mar. 24; 1555-6, Mar. 31; 1673-5, April 7; 1785, 1787, April 14; 1896, April 21; 2045-6, April 28; 2163-4, May 5; 2381, May 19; 2655, June 2, 1923.
Advertising: Two-page insert, Dec. 23, 1922; 240, Jan. 20; two-page insert, Jan. 27; two-page insert, Feb. 3; two-page insert, Feb. 24; 1099, Mar. 10; 1219, Mar. 17; 1334, Mar. 24; 2331, May 19; 2707, June 9, 1923.
Lobby Displays: Pages 1792, April 14; 2050, 2055, April 28; 2168, May 5; 2665, June 2; 309, July 21; 538, Aug. 4; 776, Aug. 18, 1923.
Exploitation: Pages 826, Feb. 17, 1282, Mar. 17; 1401, 1104, Mar. 24; 1666,
AFFAIRS OF LADY HAMILTON, THE. Produced by Sterling Film Corp. Distributed by Hodkinson. Released May 1, 1923. Star, Liane Haid. Director, Richard Oswald. Length, 7,900 feet.

Synopsis: Historical drama. Deals with the life of Lady Hamilton, who rose from an obscure village maiden to the leader of the Neapolitan court. She falls in love with Lord Nelson and is influential in obtaining aid, which enables him to win the battle of Trafalgar Bay.

References: Reviewed issue April 28, 1923, page 2057.

Advertising: Front cover, April 14; front cover, May 26; front cover, June 2; front cover. Also pages 2843-5. June 16, front cover, July 7; front cover, July 14, 1923.

Exploitation: Pages 2522b, May 26; 2683, June 2; 2757, 2767, June 9, 1923.


Synopsis: Crook melodrama. Youth is accused of theft soon after he undertakes a career in the bond and stock market. Not guilty, he nevertheless is forced to elude the police. A girl detective assigned to his case falls in love with him and brings the real crooks to Justice.

References: First Run Showings: Pages 901, Aug. 25; 1428, Sept. 22; 1534, Sept. 29, 1923.

Advertising: Pages 474, Aug. 4; 616, Aug. 11; 727, Aug. 18, 1923.


Synopsis: Drama of a small town. Booth Tarkington's story of a badly regulated family. Girl of modest circumstances tries to keep up appearances. She is snubbed by her friends and paints a fanciful picture to a young man with whom she is infatuated. Eventually he learns that she has created a dream world, but proves loyal after all.

References: Reviewed issue July 7, 1923, page 94.

First Run Showings: Pages 2276, May 12; 2567, June 16; 3156-7, June 30; 770, Aug. 15; 1040, Sept. 1, 1923.

Advertising: Pages 1013, Mar. 3; 1630, April 7, 1923, April 28, 1923.


Synopsis: Rural drama. Based on James Whitcomb Riley's poem. John Craig, rummaging through some trunks in the attic, finds a Christmas Card addressed to him from "An Old Sweetheart of Yours." His thoughts go back to the pleasant scenes of childhood and later when he became involved in all the deal which almost cost him the respect of the townspeople and loss of his sweetheart.

References: Reviewed issue April 14, 1923, page 1811.

First run showings: Pages 63, July 7; 281, July 21; 1429, Sept. 22, 1923.

Advertising: One pg. insert, May 5, 1923.


Synopsis: Comedy-drama, characterizations and a touch of melodrama at the close. Youth has suffered from petticoat tyranny at the hands of two aunts. His character, as a result, is hiding beneath an exterior of timidity. Only his sweetheart believes in him. Finally throws off restraining influences and finds himself.

References: Reviewed issue March 17, 1923, page 1291.

First run showings: Pages 2045-7, April 28; 2528, May 26; 2713, June 9; 533, Aug. 4; 657, Aug. 11, 1923.

Advertising: Pages 3015, June 3; 828, Aug. 19; 3290, Dec. 30, 1922; 4 page insert, Jan. 20, 997, Mar. 3; 1123, Mar. 10; 1226, Mar. 17; 134S, Mar. 24; 1516, Mar. 31; 1520-1, Apr. 7; 1736, Apr. 14; 1856, Apr. 21; 1997, Apr. 28; 2250, May 5; 2281, May 12; 1 pg. insert, July 7; 134, July 14, 1923.


Exploitation: Pg. 286, July 21, 1923.

BACKBONE. Produced by Distinctive Pictures. Distributed by Goldwyn. Released April 30, 1923. With Alfred Lunt and Edith Roberts. Director, Edward Sloman. Length, 6,824 feet.

Synopsis: Romantic costume drama in prologue linked up with modern romance. Girl is not permitted to see her grandfather, by secretary, who tells her the man is suffering from a mysterious illness. It is discovered to be a plot by secretary to get possession of her property. Young man with "backbone" aids girl in her fight.

References: Reviewed issue May 12, 1923, page 2294.
First run showings: Pages 2274, 2276, May 12; 2867, June 16; 2960, June 23; 64, July 7; 251, July 21; 405, July 28; 902, Aug. 25, 1923.
Advertising: Pages 134-135, Jan. 13; 850, Feb. 17; 1070, 1078, 1050, Mar. 3; 1124-5, Mar. 10; 2132-3, May 5; 2245, May 12; 2335, May 19; 2605, June 2; 2709, June 9; 2917, June 23; 3040-41, June 30; 8, 9, July 7, 1923.
Exploitation: Pages 417, July 28; 660, Aug. 11; 1044, Sept. 1, 1923.

BAVU. Produced and distributed by Universal. Released May 7, 1923. With Estelle Taylor and Forrest Stanley. Director, Stuart Paton. Length, 6,966 feet.

Synopsis: Melodrama of Russian upheaval. Based on the play. Shows treatment accorded aristocracy by the revolutionists. Action revolves around the conflict of three figures, Bavu, a cruel leader, Mischka, former servant now in charge of passports, and the princess, in whose home he was employed. It is to save her the men fight with Mischka, finally winning.

References: Reviewed issue April 28, 1923, page 2059.
First run showings: Pages 2380, May 19; 2527-8, May 26; 2654-5, June 2; 2744, June 9; 63, July 7; 251, July 21; 407, July 28; 533, Aug. 4; 657, Aug. 11, 1923.
Advertising: Pages 137, Jan. 13; 356, Jan. 27; 955, 957, Feb. 24; 1230, 1304-5, 1307, 1309, 1311, 1313, Mar. 17; 1339, Mar. 24; 1751, Apr. 14; 2129, May 5; 2221, May 12; 2342, May 19; 2717, June 9; 2824, June 16; 2924, June 23; 14, July 7, 1923.
Exploitation: Pages 2873, June 16; 667, Aug. 11, 1923.

POLA NEGRI
George Fitzmaurice
PRODUCTION
"BELLA DONNA"

CONWAY TEARLE
CONRAD NAGEL
LOIS WILSON
 Paramount Picture


Synopsis: A colorful and passionate tale of the desert, Venice and London. Adaptation of Robert Hichens novel. Wife of English engineer falls in love with Arab prince, who persuades her to poison her husband. The woman is later discarded by the Arab for another.

References: Reviewed issue March 31, 1923, page 1580.
First run showings: Pages 1553, Mar. 31; 1735, 1737, Apr. 14; 1896-8, Apr. 21; 2044, 2046-7, Apr. 23; 2164, May 5; 2274-6, May 12; 2381-2, May 19; 2527, May 26; 2654, June 2, 1923.
Advertising: Two page insert, Dec. 23, 1922; 240, Jan. 20; 2 pg. insert, 619, Feb. 10; 2 pg. insert, Feb. 17; 2 pg. insert, Mar. 3; 1100-01, Mar. 10; 1333, Mar. 24; 1616-17, Apr. 7; 2103, May 5; 2331, May 19; 2436, May 26; 2707, June 9, 1923.
Lobby Displays: Pages 2056, Apr. 28; 2284, May 12; 2522b, May 26; 2664, June 2; 2768, June 9; 3162, June 30; 68, July 7; 187, July 14; 409, 413-4, July 28; 907, Aug. 25, 1923.

Prologues: Pages 2284, May 12; 3163, June 30, 1923.

Exploitation: Pages 2049, 2052, 2054, Apr. 28; 2285, May 12; 2666, 2669, June 2; 2767, June 9; 2965, June 23; 411, July 28; 660, 662, Aug. 11, 1923.

Window Displays: Pages 2049, Apr. 28; 2767, June 9; 188, July 14; 286, July 21, 1923.

Newspaper Displays: Pages 1786, Apr. 14; 2044, 2046, Apr. 28; 2276, May 12; 2654, 2656, June 2, 1923.

BLACK SHADOWS. Produced by World Tours, Inc. Distributed by Pathe. Released May 20, 1923. Director, Dr. Salisbury. Length, 5 reels.

Synopsis: Records the expedition from San Francisco through the South Seas Islands, under the guidance of Edward G. Salisbury, the explorer. Describes the natives and the habits of the various savage islanders.

References: Reviewed issue June 2, 1923, page 2675.

First run showings: Pages 180c, July 14; 406, July 28, 1923.

Advertising: One page insert, May 12; 1 pg. insert, May 26; 1 pg. insert, June 16; 1 pg. insert, July 7; 1 pg. insert, Aug. 11, 1923.

Lobby Displays: Pages 908, Aug. 25; 1198, Sept. 8, 1923.


Synopsis: Domestic drama based upon unrequited love—wife-in-name-only theme. Social butterfly, by terms of uncle's will marries mechanic to prevent the estate from going to charity. The man finally wins her love.


First run showings: Page 1164, Mar. 10, 1923.

BOSTON BLACKIE. Produced and distributed by Fox Film Corp. Released May 6, 1923. Star, William Russell. Director, Scott Dunlap. Length, 4,522 feet.

Synopsis: Crook melodrama based upon Jack Boyle's story "The Water Cross." Young convict plans to effect prison reform when he is released. Is particularly vengeful toward warden. Plots with prosecutor to be sent back and is convicted on circumstantial evidence. Makes getaway with cellmate, who is fatally wounded and confesses to crime.

References: Reviewed issue June 2, 1923, page 2673.


Synopsis: Story of marriage and divorce. Based on the novel. Deals with the shattered romance of a young couple of widely different tastes. A bothersome mother-in-law helps fan the flames of discord. The man and his little son eventually find happiness with a woman boarder—a woman of understanding.

References: Reviewed issue March 17, 1923, page 1294.

First run showings: Pages 1271, Mar. 17; 1674, Apr. 7; 1784, Apr. 14; 1896, 1998, Apr. 21; 2046-7, Apr. 28; 2164, May 5; 2275, May 12; 2381-2, May 19; 2742-3, June 9; 2959, June 23; 531, Aug. 4, 1923.


Lobby Displays: Page 771, Aug. 18, 1923.

Exploitation: Pages 1569, Mar. 31; 2385, May 19; 188, July 14; 287, July 21; 416, July 28; 667, Aug. 11; 1047, Sept. 1, 1923.

Window Displays: Pages 1790, Apr. 14; 2170, May 5; 186, July 14, 1923.

Newspaper Displays: Pages 1391, Mar. 24; 1785, Apr. 14; 2527, May 26; 2663, 2655, June 2, 1923.


Synopsis: Fantastic mystery tale of wonder working, romance and comedy. Young architect buys a brass bottle to present to prospective father-in-law, who refuses it, and in disgust the youth throws it down. This action releases Genii imprisoned for thousands of years. In gratitude he grants his every wish. Gets the young lover in many scrapes but finally brings happiness.
BOOKING GUIDE 13

References: Reviewed issue July 28, 1923, page 419.
First run showings: Pages 406, June 28; 531, Aug. 4; 657, Aug. 11; 769-
70, Aug. 18; 900, 902, Aug. 25; 1189, Sept. 8; 1535, Sept. 29, 1923.
Advertising: Pages 2025, Apr. 28; 1 pg. insert. May 26; 4 pg. insert, July
14; 511, Aug. 4, 1923.

BRIGHT LIGHTS OF BROADWAY. Produced by B. F. Zeidman. Distributed
by Principal Pictures. Released August 6, 1923. Featuring Doris Kenyon,
Harrison Ford and Lowell Sherman. Director, Webster Campbell. Length,
6,200 feet.
Synopsis: Melodrama of the Great White Way. Romance of a country girl
who answers the call of Broadway in spite of her love for a rural swain.
Rises to ethereal heights after many dramatic experiences, but in the end sees
the folly of her ways and goes back to her home town.
References: Reviewed issue Sept. 8, 1923, page 1215.
First run showings: Pages 1041, Sept. 1; 1314, Sept. 15, 1923.
Advertising: Three page insert, July 21; 740, Aug. 18; 1011, Sept. 1; 1283,
Sept. 15, 1923.

BRIGHT SHAWL, THE. Produced by Inspiration Pictures. Distributed by
Associated First National. Released April, 1923. Star, Richard Barthelmess
with Dorothy Gish. Director, John S. Robertson. Length, 7,503 feet.
Synopsis: Romantic drama. Based on J. Hergesheimer's novel. Wealthy
New York in Cuba aids patriots in rebellion against Spanish rule. He is
thrust into adventure and romance. Spanish dancer, through affection for
American turns against her own countrymen and dies in consequence. He
wants the sister of an insurrectionist.
References: Reviewed issue April 28, 1923, page 2059.
First Run Showings: Pages 2045-6, Apr. 28; 2162, May 5; 2380, May 19;
2528, May 26; 2654, June 2; 2743, June 9; 2866-7, June 16; 2156, 2158, June
20; 21, July 7; 282, July 21; 769, Aug. 18, 1923.
Advertising: Pages 1763, Apr. 14; 2 page insert, Apr. 28; 1 page insert,
May 26; 2727, June 9, 1923.
Lobby Displays: Pages 186, July 14; 411-413, July 28, 1923.
Prologues: Pages 2392, May 19; 417, July 28, 1923.
Exploitation: Pages 2356, May 19; 2872-3, June 16; 662, Aug. 11; 907, Aug.
25; 1194-98, Sept. 8, 1923.
Window Displays: Pages 2757, June 9, 1923.
Newspaper Displays: Pages 2522h, May 26; 2654, June 2; 2862b, June 16;
180d, July 14, 1923.

BROKEN VIOLIN, THE. Produced by Atlantic Features, Inc. Distributed by
Arrow Film Corp. Released May 10, 1923. Featuring Reed Howes, Dorothy
Mackail, Zena Keefe and Rita Rogan. Director, Jack Dillon. Length, 5,820
feet.
Synopsis: Combination crook and Northwest melodrama. From George
Rogan's story. Crooked secretary has a friend pose as the missing heir to
old man's fortune. The real heir turns up and after a series of fights and
adventures wins the fortune and a girl.
24, 1923.
BROKEN WING, THE. Produced by B. P. Schulberg. Distributed by Preferred Pictures. Released August 19, 1923, With Kenneth Harlan and Miriam Cooper. Director, Tom Forman. Length, 6,216 feet.

Synopsis: Based on the play. Comedy-drama dealing with the adventures of an aviator who crashes down during a storm into the home of a beautiful Mexican girl. A bandit chief, also in love with her, plans to hold him for ransom, but a secret service man and woman spoil his scheme. The aviator makes his escape with the girl.

References: Reviewed issue August 18, 1923, page 786.
First Run Showings: Page 1040, Sept. 1, 1923.

Advertising: Pages 3290, Dec. 30, 1922; 1 pg. Insert Jan. 20; 2454, May 26; 2532, June 16; 1 pg. insert, July 7; 624, also 1 pg. insert, Aug. 11; 844, also 3 pg. insert, Aug. 25; 983, Sept. 1; 1148, also 3 pg. insert, Sept. 8, 1923.
Newspaper Displays: Pages 1312, Sept. 15; 1458, Sept. 22, 1923.

BUCKING THE BARRIER. Produced and distributed by Fox Film Corp. Released April 1, 1923. Star, Dustin Farnum. Director, Colin Campbell. Length, 4,566 feet.

Synopsis: Romantic melodrama. Miner of the Klondike regions is willed a London estate by dying pal. In England he falls in love with woman whose brothers are in possession of estate and pursue foul means to retain it. Then follows a long sequence of complications winding up with a regained love in the Far North.

References: Reviewed issue April 21, 1923, page 1953.
First Run Showings: Page 657, Aug. 11, 1923.


Synopsis: Northwest Mounted melodrama featuring self-sacrifice. Mounted Policeman offers to sacrifice his life for his brother, also a member of the force. The latter had murdered a man in a saloon brawl. But a dance-hall girl exposes the real criminal.

References: Reviewed issue June 2, 1923, page 2673.
First Run Showings: Pages 2744, June 9; 180c, July 14, 1923.

— C —


Synopsis: Heart interest drama with mother love theme. War widow to prevent husband's parents from taking her son from her seeks refuge with old couple, whose son bears the same name as her husband. This man, believed dead, returns and the widow finds happiness through love.

References: Reviewed issue March 10, 1923, page 1187.
First Run Showings: Pages 2163, May 5; 2275, May 12; 2528, May 26; 2653, June 2; 2867, June 16; 65, July 7, 1923.

Advertising: Pages 773, Feb. 17; 1017, March 3; 1120-21, March 10; 1369.
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March 24; 1649, April 7; 1732-3, April 14; 1872, April 21; 1435, Sept. 29, 1923.
Exploitation: Page 2664, June 2, 1923.
Newspaper Displays: Page 2744, June 9, 1923.

Synopsis: Human interest romance. Opening reels show activities of three playmates—a poor orphan lad and a rich boy and girl. Later, the war comes and both boys enlist. Girl realizes she loves the orphan, who, thinking she favors rich rival, assumes his guilt in a theft. When boys return she marries the orphan.
References: Reviewed issue June 23, 1923, page 2893.
First Run Showings: Pages 3157, June 30; 180c, 180d, July 14; 531, 533, Aug. 4; 656-57, Aug. 11; 1039-40, Sept. 1; 1429, Sept. 22, 1923.
Newspaper Displays: Pages 180c, July 14; 281, July 21, 1923.

CHILDREN OF JAZZ. Produced by Famous Players. Distributed by Paramount. Released July 8, 1923. With Theodore Kosloff, Ricardo Cortez, Robert Cain and Eileen Percy. Director, Jerome Storm. Length, 6,050 feet.
Synopsis: Comedy-melodrama. The lives of the present generation and those of the preceding one are contrasted when some oddly mixed young couples, typical of the jazz-mad age, are cast up on an island where an old gentleman and his retainers are living in the memories of the past. Wealthy girl reforms and settles down with the man's son.
References: Reviewed issue July 21, 1923, page 305.
First Run Showings: Pages 180d, July 14; 250-52, July 21; 405-7, July 28; 532, Aug. 4; 655, 657, Aug. 11, 1923.
Exploitation: Pages 1047-8, Sept. 1, 1923.
Newspaper Displays: Pages 531, Aug. 4; 655, Aug. 11, 1923.

Synopsis: Human interest drama featuring life with a circus. Based on James Otis' "Toby Tyler." Boy is mistreated on uncle's farm. His mother is the family drudge. Youngster runs away and joins circus as lemonade boy. Gets a chance to "double" for little equestrienne; makes good and gets a contract.
References: Reviewed issue June 30, 1923, page 3176.
First Run Showings: Pages 407, July 28; 531, Aug. 4; 657, Aug. 11; 768-9, Aug. 18; 900, Aug. 25; 1039, Sept. 1; 1188, Sept. 8; 1312, Sept. 15; 1430, Sept. 22; 1532, Sept. 28, 1923.
Advertising: One-page insert. April 7; 1877, April 21; 2024, April 28; one-page insert, May 26; two-page insert, Aug. 11; 748, 749, Aug. 18; 1018, 1020, Sept. 1; 1286-7, Sept. 15, 1923.
Exploitation: Pages 910, Aug. 25; 1048, Sept. 1; 1194, Sept. 8; 1321, Sept. 15, 1923.
Window Displays: Pages 771, Aug. 15; 1321, Sept. 15, 1923.
Newspaper Displays: Page 1536, Sept. 29, 1923.

Synopsis: Love drama of art colony. Adapted from Robert W. Chamber's novel by E. J. Montague, Greenwich Village locale. Theme revolves around Bohemian lives of the villagers. A model and artist, madly in love but separated by the gulf of different social caste, are about to resort to the common law when a stern parent relents and a marriage follows.
References: Reviewed issue August 11, 1923, page 672.
First Run Showings: Pages 531-2, Aug. 4; 656, Aug. 11; 765, Aug. 18; 901, Aug. 25; 1040, Sept. 1; 1313-14, Sept. 15, 1923.
Advertising: Pages 1328-9, Sept. 15, 1922; 2347, May 19; 499, Aug. 4; 871, Aug. 25, 1923.

Synopsis: Domestic society drama. Woman becomes the tool of shyster lawyer whose business is blackmail. She becomes involved in a scheme to extract money from another society woman who has had a “past.” In time she realizes her mistakes. The man she loves aids her in punishing the guilty lawyer.

References: Reviewed issue June 2, 1923, page 2675.
Newspaper Displays: Page 708, Aug. 18, 1923.


Synopsis: Romantic melodrama of impoverished girl who unsuspectingly gains possession of counterfeit money. Enters her horse in the derby and loses, but a secret service agent exposes the villainy and rescues her. Much of action takes place on an old Southern plantation.

References: Reviewed issue August 11, 1923, page 669.
First Run Showings: Pages 532, Aug. 4; 902, Aug. 25, 1923.
Advertising: Pages 2822-23, June 16, 1923.


Synopsis: Western melodrama. Story deals with the efforts of a star of the Ranger troop to prevent smugglers from taking contraband goods across the border, and track down the leader of the smugglers, who had abducted the girl he loved.


Synopsis: Western melodrama, featuring cattle rustling and romance. His cattle stolen, rancher is unable to meet a note owed to rich man. The man is killed and the rancher suspected, but finally proves his innocence. Answers a matrimonial ad that pal, who saved his life, may have woman’s care and wins the advertiser’s daughter.

References: Reviewed issue April 7, 1923, page 1686.
First Run Showings: Pages 2276, May 12; 2867, June 16; 900, Aug. 25, 1923.
Advertising: Pages 2347, Nov. 11, 1922; 468-9, Jan. 27; 1251, March 17; 1523, March 31; 1618-9, April 7, 1923.


Synopsis: Small-town drama. Based on Dickens novel. The cricket, a symbol of happiness, does not chirp on the poor toymaker’s hearth, because
his son has been exiled by village tyrant. The young man later returns with a fortune and prevents his sweetheart from marrying his enemy.


Synopsis: Canadian woods romance. Based on the novel, "Glengarry School Days," Son of Parliament member attempts to win love of daughter of another member of House away from farmer's son. Farmer lad outwits Parliament member and his son, wins the girl and aids her father to block passage of bill that would embarrass farmers.


Synopsis: A comedy-drama. Socially ambitious telephone operator overhears call which enables her to procure an invitation to an exclusive society ball. Her presence there brings about numerous complications and when they are straightened out she wins a rich man's son.


—D—


Synopsis: Heart interest drama. Wife, jealous of her husband, a violinist, leaves him and with their son goes back to parents on the farm. After her death the grandparents lose their farm and go to the poorhouse. The boy comes to the city and is finally reunited with his father, who was believed to have been dead.

References: Reviewed issue March 17, 1923, page 1293. First Run Showings: Pages 1673-4, April 7; 1785-6, April 14; 1897, April 21; 2044-5, 2047, April 28; 2162, 2164, May 5; 2275, May 12; 2656, June 2; 2865, June 16; 180b, July 14; 228, July 21; 407, July 28; 1189, Sept. 8, 1923. Advertising: Pages 3018-9, Dec. 16, 1922; 1376, March 24; four-page insert, April 7; one-page insert, May 26, 1923. Lobby Displays: Page 2965, June 16, 1923. Exploitation: Pages 2050, April 28; 2671, June 2; 2765, June 9; 2966, 2968, June 23; 3160-62, 3164, 3171, June 30; 70, July 7; 185, July 14; 285, July 21; 414, July 28; 538-9, Aug. 4; 659, Aug. 11; 1541, Sept. 29, 1923. Window Displays: Pages 2392, May 19; 1048, Sept. 1, 1923. Newspaper Displays: Pages 1673, April 7; 1896, 1898, April 21; 2045, April 28; 2275, May 12; 2655, June 2, 1923.

Synopsis: Society drama. Adapted from the novel. Daughter of wealthy family is bartered off to a dissolute Russian duke. The girl is compromised and her American fiance fights a duel. Thinking she no longer loves him, he marries another girl, who commits suicide when she learns that she has dishonored herself. He is reconciled to his former sweetheart.

References: Reviewed issue June 30, 1923, page 3174.
First Run Showings: Pages 3156, June 30; 280, July 21; 532, Aug. 4; 900-02, Aug. 25; 1313, Sept. 15, 1923.
Advertising: Pages 1123, March 10; 1226, 1229, March 17; 1342-3, March 24; 1516, March 31; 1621, April 7; 1736, April 14; 1856, April 21; 1997, April 28; 2156, May 5; 2231, May 12; 2914, June 23; one-page insert, July 7, 1923.
Lobby Displays: Page 1540, Sept. 29, 1923.


Synopsis: Western melodrama. Cowpuncher learns that his sweetheart has been spirited away. He determines to rescue her from an unwelcome marriage and succeeds after various adventures. He proves himself "dead game" in thwarting the villains and marries the girl.

References: Reviewed issue April 21, 1923, page 1954.


Synopsis: Western melodrama. Revolves around escaped convict who takes to the desert and eventually finds refuge at a ranch. Is finally made foreman and falls in love with owner's daughter. Is discovered by warden's lieutenant and confesses. He is cleared and marries the ranchman's daughter.

First Run Showings: Page 1185, Sept. 8, 1923.


Synopsis: Comedy melodrama. Based on the novel. Young lawyer told he has short time to live, marries a lady in distress. They part. He recovers and years later falls in love with famous actress, who becomes victim of desperate plots. He is forced to fight to win her love. She proves to be the mysterious woman he married.

References: First Run Showings—Page 1189, Sept. 8, 1923.

DEVIL'S BOWL, THE. Produced and distributed by Wm. Steiner Prod. Inc. Released March 15, 1923. Star and director, Neal Hart. Length, 5,000 feet.

Synopsis: Drama of the Mexican border. Adaptation of P. Le Noir's "The Man Who Wouldn't Remove His Hat." A tale of a strong man's love and devotion that carries him into the wilds of Mexico.

Advertising: Page 156, January 12, 1923.


Synopsis: Northwest mounted melodrama. Story revolves around two young lovers in primitive Canadian village, whose happiness is ever threatened by the plots of a smuggler known as "The Devil's Partner," who holds the girl's father in his power. Happiness comes to the young couple when the man meets his death.

DIVORCE. Produced by Chester Bennett. Distributed by Film Booking Offices. Released June 10, 1923. Star, Jane Novak. Director, Chester Bennett. Length, 5,830 feet.

Synopsis: Domestic drama. In the early years of married life with difficulties to be faced and success as yet unassured, happiness reigns supreme. Success comes to the young husband. He is alienated from his family by false friends. With the loss of position his friends desert him and he returns, repentant to his wife and boy.

References: Reviewed issue June 16, 1923, page 2831.

Synopsis: Western comedy melodrama. Romantic cowboy intervenes in saloon quarrel and wins enmity of bandits. Later meets and marries girl as he dashes alongside train and elopes aboard. Effects her rescue from cowboys whom he mistakes for bandits. After many adventures, including his capture by sheriff, the real killer is captured.

References: Reviewed issue June 9, 1923, page 2782.
First Run Showings: Page 2867, June 16, 1923.


Synopsis: Matrimonial drama. Danger in marrying for money only, as shown in unhappiness brought to girl who does so. Country girl comes to city and marries a man for his wealth; She fails to see his sterling qualities and nearly falls prey to a society interloper. The husband finally wins her love.

References: Reviewed issue August 18, 1923, page 780.
First Run Showings: Page 1039, Sept. 1, 1923.


Synopsis: Rural comedy-drama concerning high finance. City crook works in business with fraud in mind in an effort to get money from town storekeeper. They sell the young fellow supposedly worthless land but it turns out to be worth a young fortune.

References: Reviewed issue May 26, 1923, page 2539.
First Run Showings: Page 2656, June 2, 1923.

DOWN TO THE SEA IN SHIPS. Produced by Whaling Film Corp. Distributed by Hodkinson. Released March 4, 1923. Featuring Raymond McIve and Marguerite Courtenay. Director, Elmer Clifton. Length, 8,000 feet.

Synopsis: Romance of whaling industry in 1850. Leads of the romantic and adventurous days of the whaling industry in New England, with a youth who wins the consent of his sweetheart's father to marriage by becoming a whalingman and accepting the Quaker faith.

References: Reviewed issue December 2, 1922, page 2798.
First Run Showings: Pages 66, Jan. 6; 1038, March 3; 1785-6, April 14; 1912; 2602, April 14; 2647, April 20; 2163-4, May 1; 2775, May 12; 2382, May 19; 2653-4, June 2; 2743, June 9; 3158, June 30; 180, July 14; 655, Aug. 11; 902, Aug. 25; 1040, Sept. 1; 1430, Sept. 22, 1923.
Advertising: Four-page insert, Feb. 10; eight-page insert, Feb. 17; front cover, Feb. 24; front cover, March 10; 1238-9, March 17; 1362-3, March 24; 1553, March 31; front cover and 1870-71, April 21; front cover, May 19; 2462-3, May 26; front cover, June 2; front cover, June 16, 1923.
Lobby Displays: Pages 1903; April 21; 2054, April 28; 2388, May 19; 2522d, May 26; 2667, June 2; 2759, 2766, June 9; 2967, June 23; 3161, June 30; 224, July 14; 237, July 21; 412, July 28; 1327, Sept. 15, 1923.
Exploitation: Pages 1053, March 3; 1173, March 10; 1789, 1795, 1797, April 14; 1909, April 21; 2172, May 5; 2522g, May 26; 2869, June 16; 2967, June 23; 3162, June 30; 409, July 28, 536, Aug. 4, 661, Aug. 11; 1538, Sept. 29, 1923.
Window Displays: Pages 1682, April 7; 2662, June 2; 187, July 14, 1923.
Newspaper Displays: Pages 61, Jan. 6; 1043, March 3; 2653, June 2, 1923.


Synopsis: Melodrama of the Blue Ridge, interspersed with a romance. Based on Jay Gelzer's "The Flower of the Flock." Drudge of a family of moonshiners betrays her husband to revenue agents that her youngest son and his sweetheart may find happiness.

Synopsis: A comedy. Adapted from the stage play. Young bride, because of her stupidity, causes her husband a lot of embarrassment and gets him into financial difficulties while trying to aid in his business affairs. Things finally turn out O. K. and the young couple are reconciled.

References: Reviewed issue September 8, 1923, page 1217.
First Run Showings: Pages 1039, 1041, Sept. 1; 188-89, Sept. 8; 1312-14, Sept. 15; 1429-30, Sept. 22; 1533, Sept. 29, 1923.
Advertising: Pages 1146, March 10; 2024, April 28; one-page insert, May 26; 42, July 7; 385, 421, 427, 429, 431, 433, 435, July 28; 512, 564-5, 567, 569, 571-2, Aug. 4; 636, 655, 687-8, 690-92, Aug. 11; 745, Aug. 18; 874-5, Aug. 25; four-page insert, Sept. 8, 1923.


Synopsis: Heart interest melodrama of New York life. From the play. Contrasts wealthy family in one quarter of the city with three girls living in poverty, in another section. One of the girls gets employment as secretary to son of wealthy household and they fall in love. The girl finally wins the mother, who at first objected.

References: Reviewed issue April 21, 1923, page 1954.
First Run Showings: Pages 531, Aug. 4; 785, Aug. 18; 1041, Sept. 1, 1923.
Advertising: Pages 1134, March 10; three-page insert, July 21; 740, Aug 18; 1011, Sept. 1; 1283, Sept. 15, 1923.

EMPTY CRADLE, THE. Produced by Burton King. Distributed by Truart Film Corp. Released May, 1923. Featuring Mary Alden and Harry Morey. Director, Burton King. Length, 6,984 feet.

Synopsis: Domestic drama. Girl marries below her station and is cast off by her family. She is tempted to sell her new baby to a wealthy woman that it may enjoy life. In a dream she believes she has consented and the resultant complications are brought before her.

References: First Run Showings—Page 1189, Sept. 8, 1923.
Advertising: Four-page insert, April 14; 2926, June 23, 1923.

Synopsis: Comedy-drama with touch of crook melodrama. Girl, who craves excitement, is obliged to marry on a certain day or lose inheritance. Marries crook thinking him honest. Friends attempt blackmail. It develops he is really a secret service agent.


Synopsis: Lumber camp melodrama. Easterner in charge of mill frustrates the efforts of crooked foreman in attempt to embarrass shipment of logs. He is forced to resort to fighting to protect himself and his company's business. He wins the owner's daughter.


Synopsis: Love story of the sea. Based on Wagner's opera. Fantastic in conception. The legend of the blasphemous fisherman, condemned to roam the seas in a phantom ship. Every seven years he is given a respite ashore to seek a woman who will be faithful unto death. When successful his sentence is terminated.


Synopsis: Small-town romance that shows the path of love is not a straight one. Is based on the struggles of a boy and girl to find their way through the fog of tyranny and misunderstanding which envelopes them. Their love for each other finally brings them together after both have tasted real life to the dregs.


Synopsis: Melodrama based upon conflict between revenuers and violators of the eighteenth amendment. Action revolves around the determination of chief revenuer's daughter to protect a wealthy young idler, with whom she has fallen in love, from the clutches of the law. With her aid the young man proves himself innocent of murder charge.

References: Reviewed issue June 9, 1923, page 2782.
First Run Showings: Pages 2654, June 2; 2742, June 9; 2867, June 16; 2961, June 23; 3157-8, June 30; 64, July 7; 1806, July 14; 252, July 21; 533, Aug. 4; 1534, Sept. 29, 1923.


Synopsis: Society drama. Character study of youth who learns to appreciate value of money. Spendthrift son is swindled out of fortune left by his father. Letter advising him to dig up gold piece he had recklessly tossed away discloses half of fortune father had buried to guard against expected losses.

References: Reviewed issue May 12, 1923, page 2288.
First Run Showings: Pages 2352, May 19; 2527, May 26; 281, July 21; 655, Aug. 11, 1923.


Synopsis: Melodrama of early California days. Yankee sea captain lands on the coast during the old Spanish days to trade with the ranch owners. He meet a girl who is betrothed to a man she loathes. After a series of adventures and narrow escapes he shows up the unscrupulous ranch owner and wins the girl.

FORBIDDEN RANGE. Produced and distributed by William Steiner Prod. Released July 15, 1923. Star and director, Neal Hart. Length, 5,000 feet.

Synopsis: Western melodrama. Cowboy, in a spirit of fairness, sides with sheepmen who invade the cow country. He has many encounters with leader of cowmen and his lawless gang, who would burn their ranches and stampede the sheep. He sees to it that justice is done and wins the daughter of one of the sheepmen.


Synopsis: Romantic comedy-drama. From the novel by Sarah Macnaughton. Recounts the adventures of a little Scotch girl, who unexpectedly falls heir to a fortune. She decides to marry a title and goes to England. Here, she finds society quite shocking and returns to marry her loyal sweetheart.

References: Advertising—Page 2618, June 2, 1923.

Synopsis: Heart interest drama. Young bank clerk permits wealthy couple to adopt his motherless son. Grown, the boy assumes guilt of theft to shield the man he believes his father. His real father promises to wait for him but they lose track of each other. Their eventual reunion saves the boy’s honor in business crisis.

References: Reviewed issue May 5, 1923, page 2173.
Advertising: Pages 1756, April 14; 2246, May 12, 1923.


Synopsis: Drama of prize ring balanced with heart interest. H. C. Witwer’s story. Successful pugilist retires from ring and becomes garage owner. His socially ambitious wife feels ashamed of her husband. When he recovers some stolen jewels and shows his courage, she learns to appreciate him.

References: Reviewed issue March 31, 1923, page 1571.
First Run Showings: Pages 2163, May 5; 2955, June 23; 281, July 21; 657, Aug. 11, 1923.
Advertising: Pages 987, March 3; 1236, March 17; 1344-5, March 24; 1643, April 7; 1485, Sept. 29, 1923.


Synopsis: Western melodrama. Range rider befriends a family of homesteaders. Forces the villain to confess his guilt of a crime of which the man is accused. Then wins the man’s sister, whom he at first believed was his wife.


Synopsis: Melodrama with farcical trimmings which involve stolen jewels and the pursuit of riches by fortune hunters. Based on the play. Wealthy idler makes wager he can secure girl’s photograph within specified time. Failing to get photo, he employs a crook. Is mistrusted as crook himself. Finally apprehends real crook and gets the girl.

First Run Showings: Pages 405, 407, July 28; 532, Aug. 4; 656-7, Aug. 11; 770, Aug. 18; 901, Aug. 25; 1314, Sept. 15, 1923.
Exploitation: Page 1050, Sept. 1, 1923.


Synopsis: Western melodrama of '49. Adaptation of Belasco’s stage play. Girl saloonkeeper loves a mysterious stranger and refuses to entertain the advances of a gambling sheriff. It is learned that the stranger is a famous outlaw. The girl gambles with the sheriff for the man’s life and wins.

References: Reviewed issue June 2, 1923, page 2675.
First Run Showings: Pages 2853-4, June 2; 2743-4, June 9; 2865-7, June 16; 2961, June 23; 3156-8, June 30; 406, July 28; 532, Aug. 4; 656-56. Aug. 11; 901-2, Aug. 25; 1313, Sept. 15, 1923.
Advertising: Pages 1530, March 31; 1877, April 21; 2023-4, April 28; 2148, May 5; 2252, May 12; four-page insert, May 19; one-page insert also page 2500, May 26; 2732, June 9; 3123, June 30; 1290, Sept. 15; 1404, Sept. 22, 1923.
Prologues: Pages 3160, June 30; 70, July 7; 1049, Sept. 1; 1200, Sept. 8, 1923.
Exploitation: Pages 416, July 28; 533, Aug. 4; 1196, Sept. 8, 1923.
Window Displays: Page 3164, June 30, 1923.
Newspaper Displays: Pages 2959, June 23; 180c, July 14; 769, Aug. 18, 1923.
GIRL WHO CAME BACK, THE. Produced by B. P. Schulberg. Distributed by Preferred Pictures. Released April 15, 1923. With Gaston Glass, Kenneth Harlan and Miriam Cooper. Director, Tom Forman. Length, 6,190 feet.

Synopsis: Crook melodrama. Adapted from the play. Girl marries a reformed crook when she believes her convict husband dead. The man reappears, attempts blackmail and is killed. Dying, he confesses their marriage was a fraud.


First Run Showings: Pages 2655-56, June 2; 2865, 2867, June 16; 2961, June 23; 3156, June 30; 64, July 7; 406-7, July 28; 533, Aug. 4; 657, Aug. 11; 770, Aug. 15; 901, Aug. 25; 1040, Sept. 1, 1923.

Advertising: Pages 328, Aug. 19; 3290, Dec. 30, 1922; three-page insert. Jan. 20; 997, March 3; 1123, March 10; 1226, March 17; 1343, March 24; 1516, March 31; 1621, April 7; 1736, April 14; 1856, April 21; 1997, April 28; 2135-37, May 5; 3120, June 30; one-page insert, July 7, 1923.

Newspaper Displays: Pages 180b, July 14; 901, Aug. 25, 1923.


References: Reviewed issue April 14, 1923, page 1813.

First Run Showings: Pages 1674-5, April 7; 1784, 1786-7, April 14; 1896, April 21; 2045-6, April 28; 2163, May 5; 2276, May 12; 2380, 2382, May 19; 2528, May 26; 3157, June 30, 1923.


Lobby Displays: Pages 2048, April 28; 2522c, May 26; 2871, June 16; 3160, June 30; 1323, Sept. 15, 1923.


Exploitation: Pages 2283, May 12; 2393, May 19; 2667, June 2, 1923.

Window Display: Page 1540, Sept. 29, 1923.

Newspaper Displays: Pages 2046-7, April 28; 2275, May 12; 2654, June 2, 1923.


Synopsis: Romantic comedy-drama. Aggressive veteran of world war permits no obstacle to stand in path to success. Starts at bottom and through a breezy personality and a determination to get ahead reaches the top. Becomes a lumber salesman and in a short time wins employer's daughter.

References: Reviewed issue April 21, 1923, page 1956.

First Run Showings: Pages 1895, 1897, April 21; 2045, 2047, April 28; 2164, May 5; 2275, May 12; 2380-81, May 19; 2522h, 2527, May 26; 2866, June 16; 2960-61, June 23; 64, July 7; 252, July 21; 1313, Sept. 15, 1923.

Advertising: Two-page insert, Dec. 23, 1922; 240, Jan. 20; 1844, April 21; 2819, June 16, 1923.

Lobby Displays: Page 3164, June 30, 1923.

Exploitation: Pages 2663, 2667, June 2; 2767, June 9; 2872, June 16; 2966, June 23; 3165, June 30; 286, July 21; 667, Aug. 11; 910, Aug. 25; 1067, Sept. 1; 1197, Sept. 8, 1923.


GOOD-BY GIRLS. Produced and distributed by Fox Film Corp. Released March 11, 1923. Star, William Russell. Director, Jerome Storm. Length, 4,746 feet.

Synopsis: Mystery romance, comedy incident. Writer ordered to take rest, discovers a strange girl in possession of his mountain lodge. Protects her against enemies trying to steal box of valuable patents belonging to her father. The romance continues.

References: Reviewed issue March 24, 1923, page 1453.

First Run Showings: Page 3156, June 30, 1923.

Synopsis: Melodramatic romance of the Argentine. Don Esteban owes money. His creditor declares he will marry the Don's daughter if payment is not forthcoming. A Texas cowboy after much conflict with the villain wins the girl's hand and clears himself of a murder charge.


Synopsis: Mystery-romance. Adapted from the stage play. Deals with the love affairs of a young couple fostered by Grumpy, an irascible, but big-hearted old man and his efforts to run down the crook who robbed his nephew of a valuable diamond which he has been charged with delivering.

References: Reviewed issue March 31, 1923, page 1572.

First Run Showings: Pages 1392, Mar. 24; 1672-3, April 7; 1784, 1786, April 14; 1896, April 21; 2045-7, April 28; 2163, May 5; 2275-6, May 12; 2381-2, May 19; 2528, May 26; 2656, June 2; 65, July 7; 180c, July 14, 1923.

Advertising: Two-page insert, Dec. 23, 1922; 240, Jan. 20; 1335, Mar. 24; 1615, April 7; 2103, May 5; 2331, May 19; 2436, May 26, 1923.


Prologues: Pages 2393, May 19; 2765, June 9, 1923.

Exploitation: Pages 2389, May 19; 2522g, May 26; 2768, June 9; 2873, June 16; 537, Aug. 4; 772, Aug. 18; 1200, Sept. 8, 1923.

Newspaper Displays: Pages 2044, April 28; 1197, Sept. 8, 1923.
GOSSIP. Produced and Distributed by Universal. Released March 12, 1923. Star, Gladys Walton. Director, King Baggot. Length, 6 reels.

Synopsis: Romantic melodrama. Presents conflict between capital and labor, which is destroyed by regenerating influence of heroine. Southern girl visits Northern home of wealthy young manufacturer, son of man her aunt had loved. Through her he finds faith in mankind and listens to the workers' pleas.

References: Reviewed issue March 10, 1923, page 1186.
First Run Showings: Page 2382, May 19, 1923.


Synopsis: Melodrama of love and conflict as they concern sea-faring people. Naval officer is engaged to girl whose sister has been betrayed. Her betrothed is murdered and the officer suspected, but he finally establishes his innocence.

References: Reviewed issue Sept. 8, 1923, page 1514.
Advertising: Pages 132, July 14; 728-37, Aug. 18, 1923.


Synopsis: Comedy-romance treating of caprices of wilful girl. Father, unable to cope with unmanageable daughter, takes out policy to protect himself against any damages she may incur. Insurance company becoming financially embarrassed sends man to win her heart, but the girl has decided on wealthy youth and captures him after many escapades.

References: Reviewed issue June 16, 1923, page 2881.
First Run Showings: Pages 2865, June 16; 3157-8, June 30; 63, 64, 65, July 7; 280, July 21; 406-7, July 25; 656, Aug. 11; 770, Aug. 18; 901, Aug. 25; 1041, Sept. 1, 1923.
Lobby Displays: Pages 666, Aug. 11; 1190, Sept. 8, 1923.
Exploitation: Pages 904, Aug. 25; 1225, Sept. 8, 1923.

HER ACCIDENTAL HUSBAND. Produced by Belasco Prod., Inc. Distributed by C. B. C. Film Sales Co. Released March 1, 1923. Featuring Miriam Cooper, Forrest Stanley, Mitchell Lewis. Director, Dallas M. Fitzgerald. Length, 6,000 feet.

Synopsis: Modern drama. Daughter of blind fisherman saves a man at sea and demands that he marry her when her father is lost as a result of the rescue. Hating her husband she is taken by him to his mother's home, where she meets a man-about-town. After a series of events the husband wins his wife's love.

References: First Run Showings: Pages 2742, June 9; 282, July 21; 769, Aug. 18, 1923.
Advertising: Pages 1301, March 17; 2075, April 28, 1923.


Synopsis: Farce-comedy. Girl's former sweetheart, now rich, returns to small city. She had read of a man by the same name having married. Wishing to appear prosperous, she appropriates fluty, jewelry and an automobile. This leads to complications. Matters are finally cleared up and she is reunited with her sweetheart.

References: Reviewed issue May 5, 1923, page 2174.
First Run Showings: Pages 2867, June 16; 180d, July 14; 531, Aug. 4; 769-70, Aug. 18; 1423, Sept. 22; 1534, Sept. 29, 1923.

HIGH SPEED LEE. Produced by Atlantic Features, Inc. Distributed by Arrow Film Corp. Released June 1, 1923. Star, Reed Howes. Director, Dudley Murphy. Length, 4,816 feet.

Synopsis: Society drama. Based on J. P. Marquand's "Only a Few of Us Left." Young society drifter, whose life had been devoted to idleness and pleasure, starts a business career when he meets a girl of forceful character, and wins against great odds. Hero is given a chance to display his athletic gifts.
BOOKING GUIDE


Synopsis: Comedy-drama showing the real side of Hollywood, its people, pictures and studios. Numerous stars in their "native haunts." Deals with the efforts of a country girl to get into the movies. She arrives in Hollywood with her granddad and eventually all the other members of her family. All find their pieces on the studies but her. She marries her home-town sweetheart, now a big star.

References: Reviewed issue July 14, 1923, page 194.
First Run Showings: Pages 665, Aug. 11; 1039-41, Sept. 1; 1189-90, Sept. 8; 1312-14, Sept. 15; 1429-30, Sept. 22; 1534, Sept. 29, 1923.
Advertising: One-page insert, Dec. 23, 1922; 240, Jan. 20; 1-pg. insert, June 2; 2-pg. insert, also pg. 2811, June 16; 2909, June 23; 3034, June 30; 2 and 3, July 7; 127-8, July 14; 229, July 21; 335, July 28; 465, Aug. 4; 2-pg. insert, Aug. 11; 706, Aug. 18; 821, Aug. 26; 2-pg. insert, Sept. 1; 1372, Sept. 22, 1923.
Newspaper Displays: Pages 1191, Sept. 8; 1633, Sept. 29, 1923.

"HOLLYWOOD"

A JAMES CRUZE PRODUCTION
BY FRANK CONDON
A Paramount Picture

HUMAN WRECKAGE. Produced by Mrs. Wallace Reid. Distributed by Film Booking Offices. Released, Aug. 5, 1923. Star, Mrs. Wallace Reid. Director, John Griffith Wray. Length, 7,215 feet.

Synopsis: Melodrama revolving around drug addicts. Treats of the evil of drugs, pointing out the disasters which result from the habit. District attorney suffers nervous breakdown, becomes addicted to morphine. His wife aids him in successful fight to shake off the habit.

References: Reviewed issue July 14, 1923, page 194.
First run showings: Pages 282, July 21; 406-7, July 28; 533, Aug. 4; 657, Aug. 11; 770, Aug. 18; 901, Aug. 25; 1041, Sept. 1; 1190, Sept. 8; 1314, Sept. 15; 1429-30, Sept. 22; 1534, Sept. 29, 1923.
Advertising: Pages 1589, Apr. 21; 2225-30, May 12; 2531, 2533, 2535, 2537, May 26; 2710-11, June 9; 2820-21, June 16; 2918-9, June 23; 3042-3, June 30; 6, 7, July 7; 130-31, July 14; 241, July 21; 378, July 28; 500, Aug. 4; 618-9, Aug. 11; 721, Aug. 18; 1485, Sept. 29, 1923.
Exploitation: Pages 3171, June 30; 773, Aug. 18; 1046, Sept. 1; 1435, Sept. 22; 1540-41, Sept. 29, 1923.


Synopsis: Based on Peter B. Kyne's story, "A Light to Leeward." Romance of the sea with skipper's first mate taking command which former proves himself incompetent. Pilots craft to safety and rescues shipowner's yacht in distress—thus winning his forgiveness to marry his daughter.

References: Reviewed issue August 11, 1923, page 670.
First Run Showings: Pages 655-6, Aug. 11; 765-70, Aug. 18; 901-2, Aug. 25; 1041, Sept. 1; 1188, Sept. 8; 1312, Sept. 15; 1499, Sept. 22; 1534, Sept. 29, 1923.
Exploitation: Pages 1195, Sept. 8; 1539-40, Sept. 29, 1923.
Newspaper Displays: Pages 1039, Sept. 1; 1311, Sept. 15, 1923.

THOMAS MEIGHAN

IN

a PETER B. KYNE Story

"Homeward Bound"

A Paramount Picture


Synopsis: Western comedy-drama. White girl, brought up among Indians, learns the truth of her parentage, and hoping to win a white husband, kidnaps a youthful New Yorker. She finally wins his love after much conflict with three rough pioneers and helps the man to "find himself."

References: Advertising: One page insert, May 26; 42, July 7; 258, July 21; 746-47, Aug. 18; 1284, Sept. 15; 1513, Sept. 29, 1923.

HUNTING BIG GAME IN AFRICA WITH GUN AND CAMERA. Produced by H. A. Snow. Distributed by Universal. Released April 16, 1923. Length, 10 reels.

Synopsis: Travel and adventure film, depicting wild animals and savage tribes of Africa. Highlights include scenes at water hole, showing rare wild animals. Lion hunting. Attack of wild elephants. Chasing big game in a flivver. Close-ups of wild beasts.

References: Reviewed issue Jan. 27, 1923, page 469.
First run showings: Pages 559, Feb. 3; 1553, Mar. 31; 1485, Apr. 14; 2046-7, Apr. 28; 2162-4, May 5; 2275-6, May 12; 2381-2, May 19; 2627, May 26; 2656, June 2; 2743-4, June 9, 1923.
IF WINTER COMES. Produced and distributed by Fox Film Corp. Released, Aug. 19, 1923. Special cast. Director, Harry Millarde. Length, 11,200 feet.

Synopsis: Adaptation of A. S. M. Hutchinson's novel. Character study of man searching for expression among the common-place events of life. Sabre, a simple believer in the goodness of the world, idealizes everything with which he comes in contact. His house topples to pieces and he is caught in the emotions of 88 distinct romances. He finds peace and happiness eventually with a woman who understands him.

References: Reviewed issue March 17, 1923, page 1292.
First run showings: Pages 1163, Mar. 10; 1312, Sept. 8; 1429, Sept. 22, 1923.
Advertising: One page insert, July 8, 1923; 1 pg. insert, Jan. 13; 778-83, Feb. 17; 887-99, Feb. 24; 1014-5, Mar. 3; 1272-5, Mar. 10; 1526-7, Mar. 31; 7 pg. insert, June 20; 29, July 7; 148-51, July 14; 250-51, July 21; 354-6, July 28; 470-71, Aug. 4; 611-2, 614, Aug. 11; 724-5, Aug. 18; 853-3, Aug. 25; 1012, Sept. 1; 1272-3, Sept. 8; 1392-3, Sept. 22; 1504-5, Sept. 29, 1923.
Newspaper Displays: Page 1875, Apr. 7, 1923.


Synopsis: Adventurous romance. Desert island story involving eternal triangle. Based on the play, "All Mine." Treats of a married couple who are divorced. A shipwreck casts them on a desert island along with the ex-wife's lover. While on the island the lover and ex-husband have a conflict to win her affection.

First run showings: Pages 3158, June 30; 532, Aug. 4; 656, Aug. 11; 1041, Sept. 1, 1923.
Advertising: Two page insert, Mar. 24, 1923.

ISLE OF LOST SHIPS. Produced by Maurice Tourneur. Distributed by Associated First National. Released, March, 1923, with Anna Q. Nilsson and Milton Sills. Director, Maurice Tourneur. Length, 7,125 feet.

Synopsis: Fantastical melodrama of the sea. Tells of the adventures of a girl, a convict and a detective, who drift on a wrecked ship into the "isle of lost ships," a colony presided over by a captain and a motley crew. The convict marries the girl after he whips the brutal captain. They escape on a derelict submarine.

References: Reviewed issue March 24, 1923, page 1454.
First Run Showings: Pages 1785, Apr. 14; 1896, Apr. 21; 2047, Apr. 28; 2164, May 5; 2274-5, May 12, 2522h, 2528, May 26; 2742-4, June 9; 2866, June 16; 2961, June 23; 63, 64, 65, July 7; 657, Aug. 11, 1923.
Advertising: Pages 1252, Mar. 17; 4 pg. insert, Mar. 31; 1766, Apr. 14; 1877, Apr. 21; 1 pg. insert, May 26, 1923.
Lobby Displays: Pages 2869, June 16; 3171, June 30; 68, July 7, 286, July 21; 1196, Sept. 8, 1923.
Prologues: Pages 2756, June 9; 412, July 23; 909, Aug. 25, 1923.
Exposition: Pages 2760, 2766, June 9; 414, July 28; 658, Aug. 11; 1434, Sept. 22; 1540,Sept. 29, 1923.
Window Displays: Pages 1283, Mar. 17; 2666, June 2, 1923.
Newspaper Displays: Pages 2405, Apr. 28; 238, May 19; 180b, 180d, July 14; 406, July 25, 1923.

ITCHING PALMS. Produced by R-C Pictures. Distributed by Film Booking Offices. Released, July 22, 1923. Featuring Tom Gallery and Virginia Fox. Director, James W. Horne. Length, 6,100 feet.
Synopsis: Rural comedy and crook melodrama. Based upon the theft of money with attempts by honest characters and a crook to find the loot. Thief, in attempt to escape, is killed by doctor. Dying, he confesses whereabouts of money to his mother. The victim's son later appears, protects the old lady and proves bogus doctor guilty.
First Run Showings: Page 770, Aug. 18, 1923.
Advertising: Pages 352-3, July 28; 1455, Sept. 29, 1923.

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JACQUELINE OR THE BLAZING NORTH. Produced by Pine Tree Pictures. Distributed by Arrow Film Corp. Released, April 16, 1923. With Lew Cody, Marguerite Courtot, Director, Dell Henderson. Length, 6,663 feet.
Synopsis: North Woods melodrama. A James Oliver Curwood story. Girl and boy are brought up together in the timberland country. Grown up, the boy thinks the girl loves a city villain, boss of the camp. He saves the man from a forest fire and wins the girl.
References: Reviewed issue March 31, 1923, page 1579.
First Run Showings: Page 2867, June 16, 1923.

Synopsis: Romantic comedy-drama. Boarding school girl masquerades as a young old maid, prim and proper, to teach her aunts a lesson. They had cast aspersions on her actress mother. The girl falls in love and nearly breaks the young man's heart. But a reconciliation follows.
References: Reviewed issue March 17, 1923, page 1293.
First Run Showings: Pages 2960, June 23; 1189, Sept. 8, 1923.
Advertising: Front cover, Mar. 24; front cover, June 2, 1923.

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LAMP IN THE DESERT. Produced by George H. Davis. Distributed by C. B. C. Film Sales Corp. Released, March 15, 1923. Special Cast. Length, 4,800 feet.
Synopsis: Mystery romance of the desert. From Ethel M. Dell's novel. After mysterious disappearance of her husband, a girl living in India, marries Again. She had been told the man was dead. Later, her new husband is accused of murder of hubby number one, but he finally reappears and is killed by natives.

Synopsis: Melodrama of the sea. Jack Boyle's story. Society couple are shanghaied. During a storm at sea, a wild ape held captive by the brutal captain, escapes and kills the crew. In the face of danger, the girl's timid book-worm companion becomes a hero and after many narrow escapes the lovers make shore.
References. Reviewed issue May 19, 1923, page 2417.
First Run Showings: Pages 2522h, May 26; 2654, June 2; 1190, Sept. 8, 1923.
Advertising: Pages 2334, May 19; 2604, June 2; 2708, June 9; 2817, June 16; 2917, June 23; 8, 9, July 7, 1923.
Exploitation: Pages 538-9, Aug. 4, 1923.
Window Displays: Page 659, Aug. 11, 1923.
Newspaper Displays: Page 770, Aug. 18, 1923.

Synopsis: Western drama. Two cowboys start for Alaska in search of adventure. They arrive in a small town ruled by a triumvirate of scoundrels and protect a girl from their schemes. They find plenty of adventure in bringing the villains to justice and one of them wins the girl.

Synopsis: Romantic adventure drama. A Gypsy picture. Spirited Tartar maid is sold to highest bidder to pay her father's debts. A gypsy chief and a musician bid for her, the latter winning. He finally proves himself worthy of her love and her Tartar sweetheart is proven a coward.

References: Reviewed issue June 30, 1923, page 3176.
First run showings: Pages 2865, June 16; 3156-7, June 30; 180c, 180d, July 14; 250, July 21; 531-33, Aug. 4; 656-7, Aug. 11; 1189-90, Sept. 8; 1313, Sept. 15, 1923.

Lobby Displays: Page 1196, Sept. 8, 1923.


Synopsis: Romantic melodrama. Makes use of recent scientific discoveries for different twist. Newspaper reporter commits petty crime to get inside story of prison life. Meets heroine, serving a term, Both are paroled. Later, is wrongfully convicted of murder and hanged. Scientist, through use of adrenalin, restores his life.

References: Reviewed issue August 18, 1923, page 779.
First Run Showings: Pages 655, 657, Aug. 11; 1039, 1041, Sept. 1; 1190, Sept. 8; 1313, Sept. 15; 1430, Sept. 22, 1923.
Exploitation: Page 1222, Sept. 8, 1923.


Synopsis: South Sea romance with part of story laid in America. Deals with a superstitious South Sea Island belle, who is coerced into marriage with a ruffianly American hunter. He takes his wife to New York, together with a leopardess, his purpose being to tame both. Girl gets man of her choice when leopardess kills husband.

References: Reviewed issue March 17, 1923, page 1291.
First Run Showings: Pages 1554, Mar. 31; 1672, 1674, Apr. 7; 2655, June 2; 1312, Sept. 15; 1535, Sept. 29, 1923.

LION'S MOUSE, THE. Produced by Hollandia Film Corp. Distributed by Hodkinson. Released, March 25, 1923. Featuring Wyndham Standing and Marguerite Marsh. Director, Oscar Apfel. Length, 4,500 feet.

Synopsis: Mystery melodrama. Girl is forced to use extreme measures in protecting her brother. She rushes into matrimony, but her package of letters are stolen as well as the necklace her husband gives her. Eventually the criminals are captured and all ends well.

References: Reviewed issue March 31, 1923, page 1571.

Synopsis: Romantic melodrama. Adapted from the Blaney play. Young minister in mining town is brought to big city church by a mine owner. He falls in love with the man's daughter. Returns home and aids in disaster as a result of the owner refusing to better miners' living conditions. Finally brings owner and men to understanding.

First Run Showings: Pages 1556, Mar. 31; 1672, 1675, Apr. 7; 1786, Apr. 14; 2047, Apr. 28; 2380, May 19; 2527, May 26; 2658, June 2; 2744, June 9; 2567, June 16; 2960, June 23; 3156, June 30; 180d, July 14; 1189, Sept. 8, 1923.
Lobby Displays: Pages 2758, June 9; 2873, June 16; 535, Aug. 4; 774, Aug. 18, 1923.
Exploitation: Pages 1048, Mar. 3; 1790, Apr. 14, 1923.
Newspaper Displays: Pages 1391, Mar. 24; 1673, Apr. 7; 180c, July 14, 1923.


Synopsis: Race track comedy-drama. Adapted from the Cohan play. Triumph of an American jockey in an English Derby over crooked opposition, winning fame, fortune and the girl.

First Run Showings: Pages 900, Aug. 25; 1188, Sept. 8; 1533, Sept. 29, 1923.
Advertising: One page insert, July 28; 842, Aug. 25; 1266, Sept. 15, 1923.


Synopsis: Melodrama involving hootch smuggling, a murder and kidnapping. Whiskey smugglers use a schoolhouse to secrete their liquor. School teacher falls in love with young revenuer, who succeeds in breaking up their bootlegging activities. The ringleader is caught and convicted of the crime of killing his father.

References: Reviewed issue May 26, 1923, page 2540.


Synopsis: Domestic drama. Deals with lack of romance in the life of a woman for whom her husband never has any time—or money. An accident which threatens to cripple their little son for life brings the husband to a realization of his shortcomings. The boy is cured by a specialist.

References: Reviewed issue May 12, 1923, page 2288.
First Run Showings: Pages 2961, June 23; 281, July 21; 406, July 28; 1040, Sept. 1, 1923.
Advertising: Two page insert, May 5; 2619, June 2, 1923.
Newspaper Displays: Page 65, July 7, 1923.


Synopsis: Melodrama of the South Seas. Sea captain, after years of seafaring, locates man who stole his wife. The woman has become an outcast on the island. The Captain rescues his daughter from native chief to whom she has been sold by the unscrupulous trader. He is aided by a young painter who loves the girl.

References: Reviewed issue March 17, 1923, page 1292.
First Run Showings: Pages 1163, Mar. 10; 1553, Mar. 31; 1675, Apr. 7; 1787 Apr. 14; 1897, Apr. 21; 2163, May 5; 2744, June 9; 2867, June 16; 2961, June 23; 3157-8, June 30; 64, 65, July 7; 533, Aug. 4; 902, Aug. 25, 1923.
Advertising: Pages 2999, June 3; 3190, June 17; 7, July 1; 117, July 8; 1058, Sept. 2, 1922; 660, Feb. 10; 855, Feb. 24; 2335, May 19; 2605, June 2; 2709, June 9; 8, 9, July 7, 1923.
LOST IN A BIG CITY. Produced by Blazed Trail Prod. Distributed by Arrow Film Corp. Released, March 30, 1923. Star, John Lowell, supported by Jane Thomas, Baby Ivy Ward and Evangeline Russell. Director, George Irving. Length, 7,119 feet.

Synopsis: Heart interest melodrama. Adapted by L. Case Russell from the stage play. Brother finds his sister and blind daughter deserted by a bigamist husband. His search for the man brings him into conflict with thugs on the East Side and carries to the Adirondacks. He is aided in successful fight against the villain and his bootleg band by the State Troopers.

First Run Showings: Page 2867, June 16, 1923.
Exploitation: Pages 1566, Mar. 31; 2053, Apr. 28; 3163, June 30, 1923.

LOVEBOUND. Produced and distributed by Fox Film Corp. Released, April 15, 1923. Star, Shirley Mason. Director, Henry Otto. Length, 4,407 feet.

Synopsis: Crook melodrama. Girl engaged to district attorney is compelled to assist crook in a swindle that the name of her father, repentant for his past, may not be dishonored. She makes a confession to the district attorney, now her husband, and he forgives her.

References: Reviewed issue May 19, 1923, page 2415.
First Run Showings: Page 64, July 7, 1923.


Synopsis: Western melodrama. Romance based upon intrigue of cultured girl from East determined to win the love of wealthy Spaniard in order that her father might gain some valuable property. Awakening of love prompts her to play square with the hero.

References: Reviewed issue August 11, 1923, page 671.
First Run Showings: Page 770, Aug. 18, 1923.


Synopsis: Society drama. Deals with young and snobbish "daughter of the rich" who falls in love with a self-made engineer and then dreads continuing her engagement to him because his father is so ill-bred. Eventually the father makes her see how selfish she is and a new girl is the result.

References: Reviewed issue July 7, 1923, page 93.
First Run Showings: Pages 282, July 21; 405, July 28; 583, Aug. 4; 656-7, Aug. 11; 900, Aug. 25; 1534, Sept. 29, 1923.
Advertising: One page insert, June 2; pages 3038-9, June 30; 8, 9, July 7, 1923.
Lobby Displays: Pages 903, Aug. 25; 1048, Sept. 1; 1198, Sept. 8, 1923.
Newspaper Displays: Pages 656, Aug. 11; 1429, Sept. 22, 1923.

LOYAL LIVES. Produced by Whitman Bennett. Distributed by Vitagraph. With Brandon Tynan, Mary Carr, Faire Binney and Wm. Collier, Jr. Director, Charles Gribly. Length, 6 reels.

Synopsis: Melodrama based upon the home life, the heroism, the sorrows and the joys of the men of Uncle Sam's postal service. Postman befriends crook who gives him a bill stolen from the mail. He is suspected but later clears himself when he assists in capture of robbers. A romance runs through the story.

References: Reviewed issue August 18, 1923, page 781.
First Run Showings: Pages 768, Aug. 18; 901, Aug. 25; 1312, Sept. 15, 1923.
Advertising: Pages 2616-17, June 2; 351, July 25; 741, Aug. 18; 837, 849, 856, 867, Aug. 25, 1923.
Exploitation: Pages 1067-8, Sept. 1, 1923.

LUCK. Produced and distributed by Mastodon Films. Released, March 1, 1923. Star, Johnny Hines and special cast. Director, Flesmik Senik. Length, 6,442 feet.
Synopsis: Comedy-melodrama. Youth, accused of never earning a dollar in his life, bets with rich man that he can make $10,000 in a year starting out in his running togs. After various experiences on a railroad train and in a small town he succeeds in winning the wager and a girl to boot.

References: Reviewed issue April 14, 1923, page 1511.
First Run Showings: Page 1313, Sept. 15, 1923.
Exploitation: Pages 1193, 1195, Sept. 8, 1923.


Synopsis: Dramatic love story of the eternal triangle type. Man becomes insane through love of heroine. His brother later meets the woman and ignores her. The insane brother escapes and chokes the heroine to death.

First Run Showings: Pages 923, Feb. 24; 1270, 1272-3, Mar. 17; 1392, Mar. 24; 1555-56, Mar. 31; 1675, Apr. 7; 1896, Apr. 21; 2960, June 23, 1923.
Advertising: Pages 661, Feb. 10; 884-5, Feb. 24; 986, Mar. 3; 1128, Mar. 10; 1234-5, Mar. 17; 2334, May 19; 2604, June 2; 2708, June 9; 2917, June 23; 8, 9 July 7, 1923.
Exploitation: Pages 1567, Mar. 31; 1795, Apr. 14; 1910, Apr. 21; 2055, Apr. 28; 2170, May 5; 2522g, May 26; 2668, June 2, 1923.
Newspaper Displays: Pages 929, Feb. 24; 1784, Apr. 14; 1596, Apr. 21; 2046, Apr. 28; 2653, June 2, 1923.

MADNESS OF YOUTH. Produced and distributed by Fox Film Corp. Released April 8, 1923. Star, John Gilbert. Director, Jerome Storm. Length, 4,719 feet.

Synopsis: Romantic drama. Youthful crook assumes the role of wandering evangelist. Preaches salvation to others with a view to protection. He is about to effect a rich "haul," when he falls in love with the heiress to the jewels, and is reformed.

References: Reviewed issue April 28, 1923, page 2058.
First Run Showings: Pages 2164, May 5; 2745, June 9, 1923.
Advertising: Pages 1527, Mar. 31; 1865, Apr. 21, 1923.


Synopsis: Adaptation of Sinclair Lewis' novel. Presents a cross section of small town life as it is lived in Minnesota. Physician in Gopher Prairie brings his wife home from Minneapolis. The girl has ideals and would make the town over, but the natives rebel. She is forced to submit to small town smugness.

References: Reviewed issue June 23, 1923, page 2884.
First Run Showings: Pages 2959-60, June 23; 3156, June 20; 63-65, July 7; 407, July 28; 770, Aug. 18; 991, Aug. 25; 1041, Sept. 1; 1183, Sept. 8; 1430, Sept. 22; 1534-5, Sept. 29, 1923.
Advertising: Pages 1586, 1589, Sept. 30; 1715-8, Oct. 7; 2122-3, Oct. 28; 2298, Nov. 4; 2388-89, Nov. 11; 2762-3, Dec. 2, 1922; 416-7, Jan. 27; 1242, Mar. 17; 1988, Apr. 28; 2972, June 23; 133, July 14, 1923.
Lobby Displays: Pages 1199, Sept. 8; 1435, Sept. 22, 1923.
Exploitation: Pages 2663, June 2; 3163, 3165, June 30; 71, July 7; 408, 410, July 28; 777, Aug. 18; 1045, Sept. 1; 1200, Sept. 5; 1324, Sept. 15; 1436, Sept. 22, 1923.
Window Displays: Pages 2336, 2391, May 19; 666, Aug. 11, 1923.
Newspaper Displays: Pages 2656, June 2; 2962, June 23, 1923.


Synopsis: Human interest melodrama. Domestic upheaval based upon husband marrying sisters without knowing it—which calls for complications and much manipulation of characters.

First Run Showings: Page 2867, June 16, 1923.
Exploitation: Page 3163, June 30, 1923.
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Synopsis: Melodrama of the Northwest. Jules Lamont leaves his wife, becomes infatuated with Joe Cateau's bride. Joe is killed and Jules sent to prison. There he meets his double. This man, Pierre, returns to Lamont's home and poses as Lamont. With Jules' death Mrs. Lamont learns the truth, but confesses her love for Pierre.


Synopsis: Melodrama of timberlands. Based on Ralph Connor's novel. Boss of lumberjacks, takes up with religion and promises not to fight. Rival leader provokes him into a fight and the latter is killed. His son vows vengeance, but the rival repents and seeks forgiveness. The son is given a job at another camp and finds happiness with his sweetheart.

References: Reviewed issue March 31, 1923, page 1573.

First Run Showings: Pages 2653-4, June 2; 2743, June 9; 533, Aug. 4; 900, Aug. 25; 1189, Sept. 8, 1923.

Advertising: Pages 725, July 24; 4213, Dec. 4, 1920; 1108, Sept. 2, 1922; 1130, Mar. 10; front cover also 1528-9, Mar. 31; 2016-7, Apr. 28; front cover, June 2; front cover, June 16, 1923.


Synopsis: Romantic drama. An Emerson Hough story. Wealthy cattleman resolves to give his daughter the advantages of education. They move East and take up their residence next to society people. Girl falls in love with man next door who assumes disguise of gardener. Father objects; the young couple elope and finally win dad over.

References: Reviewed issue June 9, 1923, page 2782.

First Run Showings: Pages 2742, June 9; 1804, July 14; 280, July 21; 405-6, July 28; 533, Aug. 4; 656-7, Aug. 11; 901, Aug. 25, 1923.


Newspaper Displays: Pages 406, July 28; 531, Aug. 4, 1923.


Synopsis: A mystery comedy. Bruce McAllister's fiancee chides him with being a pampered youth, and he decides to become a man of action. He falls in with a gang of thieves; is elected to head a conspiracy to rob himself of a half million in diamonds; foils the crooks after numerous complications and is reunited with sweetheart.

Synopsis: Western drama. A Wife and mother of two small children, unsatisfied with her poverty, is won by the wiles and promises of the wealthy villain. She is reluctantly restored to her family and realizes her folly at the climax of the story.

References: Reviewed issue Sept. 1, 1923, page 1086.
Advertising: One page insert, June 30; 474, Aug. 4; 616, Aug. 11; 727, Aug. 18, 1923.


Synopsis: Mystery melodrama. Treats of psycho-analysis and the subconscious mind in directing action. Doctor's fiancee has psychic power. She comes under influence of crook and marries him. Later learns his true character. He is killed by his mother, ignorant of his identity. Doctor and girl are happily reunited.

References: Reviewed issue June 16, 1923, page 2582.
Advertising: Front cover, June 16; front cover, July 7; front cover, July 14; front cover, July 21; front cover, Aug. 25; front cover, Sept. 1, 1923.
Lobby Displays: Page 3159, June 30, 1923.


Synopsis: Heart interest drama, centering about a girl who is offered marriage by wealthy young man about town and the problem of whether she can reform him. A dream figures in the action.

References: Reviewed issue Aug. 11, 1923, page 669.


Synopsis: Story showing life behind the scenes in Hollywood. Country girl goes to town but becomes a star. Finds it less easy than anticipated. Meets many celebrities. Obtaining little work, she becomes a waitress. Finally, through close resemblance to a star, is taken ill, she is given a lead in picture.

References: Reviewed issue June 2, 1923, page 2674.
First Run Showings: Pages 64, July 7; 280, 252, July 21; 405, July 28; 1169, Sept. 8; 1313-14, Sept. 15, 1923.
Advertising: Pages 1703, 1705, April 7; 1820-23, Apr. 14; 1928-29, Apr. 21; 2116-7, May 5; 2239, May 12; 2609, June 2; 3119, June 30, 1923.

MASTERS OF MEN. Produced and distributed by Vitagraph. Featuring Earle Williams, Alice Calhoun, Cullen Landis and Wanda Hawley. Director, Davd Smith. Length, 7 reels.

Synopsis: Drama of the sea. Based on Morgan Robertson's novel. Treats of character development of youth, accused of theft by his sweetheart's brother, runs away and joins the navy. He is shanghaied with a lieutenant and discovers that the girl knows the truth. Distinguishes himself by bravery in the naval battle of Santiago harbor during the Spanish-American war.

References: Reviewed issue April 21, 1923, page 1956.
First Run Showings: Pages 2522h, 2523, May 26; 2743, June 9; 2961, June 23; 3157, June 30; 190b, 180c, 180d, July 14; 656, Aug. 11, 1923.
Advertising: Pages 2131, Oct. 28, 1922; 1119, Mar. 10; 1364-5, Mar. 24; 1875, Apr. 21; 2115, 2119, also 2 pg. insert, May 5; 249, July 21; 2 pg. insert, July 30: 741, Aug. 18; 837, Aug. 25, 1923.
Lobby Displays: Pages 70, July 7; 255, July 21; 1539, Sept. 29, 1923.

References: Reviewed issue June 2, 1923, page 2674.
First Run Showings: Pages 2865, June 16; 2960, June 23; 3156, June 30; 65, July 7; 180b, 180c, July 14; 405, 407, July 28; 533, Aug. 4; 666, Aug. 11, 1922.
Advertising: Pages 2050, Oct. 21, 1922; 2024, Apr. 28; 2838, June 16; 2932-33, June 23; 160, July 14; 286, July 28, 1923.

Synopsis: Melodrama of the Northwest Mounted Police. Officer is framed by gambling house proprietor and drugged. He is married off to a dance-hall girl. The officer is heart broken since he is in love with French-Canadian girl. The Mountie's superior is shot and he accused of the crime. But the dance-hall girl exposes plot before she dies.


Synopsis: Human interest drama. From Gene Stratton Porter's novel. Orphan newsboy by his optimism brings gladness into the lives of those with whom he comes in contact. He "adopts" little crippled girl. Finally both are taken in by kindly farmer and the girl is cured.

References: Reviewed issue June 23, 1923, page 2983.

First Run Showings: Pages 770, Aug. 18; 900, Aug. 25, 1923.

Advertising: Pages 1576, Sept. 30, 1922; front cover, June 16; front cover, July 7; front cover, July 14; front cover, Aug. 18; front cover, Aug. 25; front cover, Sept. 1, 1923.
Synopsis: A melodrama of pursuit of orphan by honest grandparents and a pair of desperate villains—the old people determined to locate their daughter’s child, the crooks determined to gain title to her fortune. The girl, grown up, is in charge of a news-stand when located by her grandparents. She is rescued from death by her fireman sweetheart.

References: Reviewed issue August 18, 1923, page 779.
First Run Showings: Page 1029, Sept. 1; 1534, Sept. 29, 1923.


Synopsis: Aural mystery drama. Family obtain through army officer returned from India, a monkey’s paw, endowed with magic power of granting three wishes. They wish for money and receive it at expense of son’s life. Next wish for restoration of son, but realizing his mistake the father makes third wish; that his son remain peacefully dead.

References: Advertising: Pages 2833, June 16; 3044, June 30, 1923.


Synopsis: Society drama carrying a vein of crook melodrama. Story of redemption. Girl crook is befriended by wealthy man. His cynical friend scoffs at his attempt to reform her. The cynic is shot by girl’s former accomplice. Her effort to save him wins the cynic’s love.

References: Reviewed issue March 17, 1923, page 1294.
First Run Showings: Pages 1270, 1275, Mar. 17; 1787, Apr. 14; 1895, Apr. 21, 1923.


Synopsis: Northwest melodrama. Westerner believes himself guilty of murder. Runs away and becomes partner of victim’s father, though ignorant of relationship. They adopt a baby and events bring them to town, where hero is cleared of murder charge. Continues his interrupted romance.

References: Reviewed issue Aug. 18, 1923, page 785.


Synopsis: Romantic comedy-drama. American haberdashery clerk spends his last dime for cigar, the band of which bears likeness of South American beauty. He crashes into a revolution and collects a deal of trouble before he wins the beauty’s heart and hand.

References: Reviewed issue March 17, 1923, page 1294.
First Run Showings: Pages 1270, Mar. 17; 1391-2, Mar. 24; 1553, Mar. 31; 1674-5, Apr. 7; 1785, 1787, Apr. 14; 1896, Apr. 21; 2164, May 5; 2275-6, May 12; 2528, May 26; 2655, June 2, 1923.
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Exploitation: Pages 3053, Apr. 28; 2392, May 19; 2666, June 2, 2768, June 9; 2966, June 23, 1923.

Synopsis: Western melodrama. Young cowpuncher, the supporter of aged mother, is believed to be a miser by ranch foreman, who makes his life miserable. Ranch owner's daughter falls in love with youth. This rouses ire of foreman, who has him "framed" on murder charge. The boy is cleared and the foreman convicted.
References: Reviewed issue June 30, 1923, page 3175.
Advertising: Pages 3835-7, June 30, 1923.

— N —

Synopsis: Romantic adventure drama. Based on the novel by Rex Beach. Young spendthrift is disowned by his millionaire father. He is shanghaied and carried to Panama, where he makes good in railroad position and wins the general's daughter. His reformation is accomplished.
References: Reviewed issue May 12, 1923, page 2293.
First Run Showings: Pages 2274, May 12; 2380-82, May 19; 2622h, 2527-8, May 26; 2655-6, June 2; 2743-4, June 9; 2866-7, June 16; 2960, June 23; 1923.
Advertising: Two page insert, Dec. 23, 1922; 240, Jan. 20; 2193, May 6; 2 pg. insert, also pg. 2231, May 19; 2436, May 26; 2707, June 9, 1923.
Lobby Displays: Page 3165, June 30, 1923.
Exploitation: Pages 2872, June 16; 906, Aug. 25; 1194, Sept. 8, 1923.
Window Displays: Pages 206, July 14; 1433, Sept. 22; 1637, Sept. 29, 1923.
Newspaper Displays: Pages 2742, June 9; 2862b, June 16, 1923.

Thomas Meighan
in "The NE’ER-DO-WELL"
by REX BEACH
A Paramount Picture

Synopsis: Crook melodrama. Disappointed suitor becomes down and out but is rescued from gutter by a girl crook. He is employed to drive car carrying thieves with loot from his erstwhile sweetheart’s wedding. Accidentally meets her and admits her love. Girl crook sacrifices herself that they may be happy.
References: First Run Showings: Pages 1656, Mar. 31; 1673, Apr. 7; 2047, Apr. 28; 405, July 28, 1923.

Synopsis: Small town comedy. Poor girl, shunned in home town, becomes a successful artist in New York. She goes back to "make a noise." She is snubbed by the man to whom she thought herself engaged. Aided by city friends she creates a young revolution; spoils the man's political career; breaks his latest engagement and returns to the big town.

References: Reviewed issue April 28, 1923, page 2058.
First Run Showings: Pages 2464, May 5; 2653, June 2; 2960, June 23; 3155, June 30; 656, Aug. 11; 769, Aug. 18; 902, Aug. 25, 1923.


Synopsis: Human interest comedy-drama. Fannie Hurst story. Scenes in department store, modern cafes and dance halls, vest picture with atmosphere. Deals with struggles of sacrificing wife to obtain funds to send tubercular husband to California.

References: Reviewed issue March 31, 1923, page 1579.
First Run Showings: Pages 1672-3, Apr. 7; 1895-6, Apr. 21; 2045, Apr. 28; 2164, May 5; 2275-6, May 12; 2528, May 26; 2961, June 23; 150c, 190d, July 14, 1923.
Window Displays: Page 2380, May 19, 1923.


Synopsis: Comedy-drama. Carries out incident pertaining to life aboard a battleship. Cowboy, thinking he has killed his sweetheart's father, runs away and joins the navy. Is promoted to personal service with the skipper. Returns on furlough and discovers sweetheart is niece of captain. Saves the latter's life and is recommended to the Naval Academy.

First Run Showings: Pages 532-33, Aug. 4; 656, Aug. 11; 902, Aug. 25; 1041, Sept. 1; 1314, Sept. 15, 1923.
Newspaper Displays: Page 1039, Sept. 1, 1923.


Synopsis: Romantic comedy-drama. Adapted from the play. Widowed mother, thirty-eight years old, longs for romance. Children object to her matrimonial ambitions. When forced to choose between her love for children and college professor, she chooses the former. Daughter's love affair paves way to happiness for both.

References: Reviewed issue June 23, 1923, page 2983.
First Run Showings: Pages 2743, June 9; 2959-61, June 23; 3155-8, June 30; 63, 65, July 7, 180b, 180d, July 14; 281, July 21; 466-7, July 28; 532, Aug. 4; 657, Aug. 11, 1923.
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Advertising:  One page insert, Dec. 23, 1922; 240, Jan. 20; 2103, May 5; 2436, May 26; 2705, June 9, 1923.
Exploitation:  Pages 661, 667, Aug. 11; 777, Aug. 18; 1067, Sept. 1; 1538, Sept. 29, 1923.
Newspaper Displays:  Pages 2959, June 23; 181, July 14; 281, July 21; 1043, Sept. 1, 1923.

—P—


Synopsis: Romantic comedy-drama. Based on the novel and play. Produced in London and Ireland. Paddy Adair plays the part of a son to her father, who wanted a son but accepted Paddy as "the-next-best-thing." She is a typical tom-boy. Death takes her father, debts sweep away her home, the man she loved is loved by her sister. But Paddy's courage and nimble brain solve the problems.

References: Reviewed issue May 26, 1923, page 2541.
First Run Showings:  Pages 2743, June 9; 407, July 28, 1923.


Synopsis: Picturization of Booth Tarkington's story of boyhood. Treats of two inseparable boys, who typical of their age, put on a circus and a fraternity initiation. The hero delights in teasing his sister and parents. And once in a while he leaves the boys alone to play with his little sweetheart.

References: Reviewed issue June 23, 1923, page 2984.
First Run Showings: Pages 63, 64, 65, July 7; 180b, 180c, 180d, July 14; 280-81, July 21; 406-7, July 28; 532-33, Aug. 4; 656, Aug. 11; 901-2, Aug. 25, 1923.
Advertising:  Pages 2024, Apr. 28; 2723-9, June 9; 2930-31, June 23; 4 pg. insert, July 7; 1020, Sept. 1, 1923.
Lobby Displays:  Pages 1195, Sept. 8; 1537, Sept. 29, 1923.
Exploitation:  Pages 667, Aug. 11; 1045, 1048, Sept. 1; 1197, Sept. 8; 1320, 1326, Sept. 15; 1434, Sept. 22, 1923.
Window Displays:  Pages 1192, Sept. 8; 1324, Sept. 15, 1923.
Newspaper Displays:  Pages 3157, June 30; 281, July 21; 1314, Sept. 15, 1923.


Synopsis: A comedy. Escaped convict steals parson's clothes and disguised as minister accepts vacancy in Texas church. Conducts services in vaudeville style and gets into numerous complications when his cell mate arrives in town. He is finally exposed and turned loose by sheriff on Mexican border.

References: Reviewed issue Jan. 27, 1923, page 471.
First Run Showings: Pages 1162, 1164-5, Mar. 10; 1270, 1272, 1273, Mar. 17; 1293-4, Mar. 24; 1554, 1556, Mar. 31; 1672-3, Apr. 7; 1784-5, 1787, Apr. 14; 1826-7, Apr. 21; 2045, 2047, Apr. 25; 2164, May 5; 2655, June 2, 1923.
Lobby Displays:  Pages 1909, Apr. 21; 2167, May 5; 2394, May 19; 2668, June 2, 1923.
Exploitation:  Pages 1797, Apr. 14; 2172, May 5; 2661, June 2; 2968, June 23; 3156, June 30, 1923.
Newspaper Displays:  Pages 1553, Mar. 31; 1895, 1898, Apr. 21; 2513, May 26; 2656, June 2; 2742, June 9, 1923.


Synopsis: Western melodrama. Cowpuncher rides into Western town and gets in bad with crooked sheriff. Wins a printing plant through gambling and proceeds to elect an honest candidate. Develops a romance with news-
paperman's daughter, and through a series of adventures in which he assumes the disguise of a bandit, succeeds in electing his candidate.

References: Reviewed issue April 28, 1923, page 2657.

First Run Showings: Pages 180b, July 14; 281, July 21, 1923.


Synopsis: Kentucky Mountain feud drama. Youth educated in the east returns home unaware of feud existing between his and another family. Falls in love with girl of the other family. His rival turns the townspeople and the girl against him. But in time love conquers all.

PRODIGAL DAUGHTERS. Produced by Famous Players. Distributed by Paramount. Released April 15, 1923. Star, Gloria Swanson. Director, Sam Wood. Length, 6,216 feet.

Synopsis: Modern society drama. Deals with jazz hounds and their feminine counterparts, with life in Greenwich Village and flapperism. Two daughters of wealthy parents rebel against convention and leave home to "be their own bosses." Later return disillusioned and wiser.

References: Reviewed issue April 28, 1923, page 2659.

First Run Showings: Pages 1895, April 21; 2044-47, Apr. 28; 2164, May 5; 2274, 2276, May 12; 2382, May 19; 2664-6, June 2; 2774, June 9; 2855, June 16; 2961, June 23; 282, July 21, 1923.

Advertising: Two page insert, Dec. 23, 1922; 240, Jan. 20; 1729, Apr. 14; 2102-3, May 5; 2331, May 19; 2436, May 26; 1 pg. insert, June 2, 1923.

Lobby Displays: Pages 3165, June 30; 71, July 7, 1923.

Exploitation: Pages 2765, June 9; 2965, June 23, 3166, June 30; 906, Aug. 25, 1923.

GLORIA SWANSON
IN A
SAM WOOD
PRODUCTION
"PRODIGAL DAUGHTERS"
A Paramount Picture


Synopsis: Romantic melodrama of San Francisco's Chinatown. Chinese girl gives her heart to American youth rather than marry her foster father's Chinese friend. The boy does not respond. Later he is captured by crooks and tortured, but the Chinese girl watches over him and reunites him to his white sweetheart.

References: Reviewed issue April 28, 1923, page 2657.


Synopsis: Romantic comedy-drama. From the play "Dear Me," by Luther Reed and Hule Hamilton. Story of a poor girl who jumped from a Home for Artistic Failures to stardom on Broadway. She does not discover until later that her play was written by a young fellow whom she inspired when he, too, was an inmate of the home.
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References: Reviewed issue July 7, 1923, page 94.
First Run Showings: Pages 531-2, Aug. 4; 657, Aug. 11; 708, Aug. 18; 1041, Sept. 1; 1314, Sept. 15; 1534, Sept. 29, 1923.
Advertising: One page insert, June 2; 229, July 21; 335, July 28; 465, Aug. 4; 2 page insert, Sept. 1, 1923.

— Q —


Synopsis: Modern drama blended with the spectacle of downfall of Sodom and Gomorrah of Biblical history. A girl is sold by her mother to highest bidder, thus causing her lover to attempt suicide. The girl plots vengeance against her rich husband, striking him through his son. But in a dream she discovers a conscience.

References: Reviewed issue April 7, 1923, page 1691.
First Run Showings: Pages 1672, Apr. 7; 656, Aug. 11; 1180, Sept. 8, 1923.

— R —


Synopsis: Automobile romance that winds up with a race through some beautiful California country. Based on rivalry between automobile families. Auto manufacturer's daughter has racing car made without his consent in effort to gain publicity. Enters in the race, wins and the make of car becomes famous.

First Run Showings: Pages 817, Feb. 17; 929, Feb. 24; 1038, 1040, Mar. 3; 1165; Mar. 10; 1392-3, Mar. 24; 1556, Mar. 31; 1674-5, Apr. 7; 1785-7, April 14; 1896, Apr. 21; 2381, May 19; 2866, June 16, 1923.
Lobby Displays: Pages 2663, Apr. 28; 2171, May 5; 2385. May 19; 288, July 21; 744, Aug. 18, 1923.
Exploitation: Pages 1790, 1794, 1797, Apr. 14; 2392. May 19; 2766, June 9, 1923.


Synopsis: Comedy-drama. Fantastic idea of communication with Mars worked out via the dream situation. Inventor develops powerful radio machine. Also invents a tickerless clock. Goes asleep and dreams he is talking to Martians. Awakens and considers himself a failure, but is successful with clock. There is a romance.
Advertising: Front cover, July 25; front cover, Aug. 11; front cover, Aug. 18; front cover, Aug. 25; front cover, Sept. 1, 1923.


Synopsis: Romantic drama. Combines Oriental and South Seas atmosphere. From the novel. Youth is hiding in Canton for crime of which he is innocent. Is on “ragged edge” of ill health and is nursed back by girl who takes big interest in him. They marry and go to island in South Seas. Later his innocence is proved.

REFERENCES: Reviewed issue June 16, 1923, page 2882.
First Run Showings: Pages 2865, June 18; 3156, June 30; 180d, July 14; 281, July 21; 532, Aug. 4; 789, Aug. 18, 1923.
Advertising: Pages 135, Jan. 13; 2335, May 19; 2448-9, May 26; 2605, June 2; 2709, June 9; 2814-5, June 16; 2917, June 23; 8, 9, July 7, 1923.


Synopsis: Crook melodrama. Adapted from Margaret Bryant’s novel “Richard.” Son of English judge escapes from prison and plans vengeance on man who framed him. His father puts him on probation and girl he meets prevents him from carrying out his plan.

REFERENCES: Reviewed issue June 16, 1923, page 2882.
First Run Showings: Pages 2861, June 23; 3157, June 30; 532, Aug. 4, 1923.


Synopsis: Western melodrama. Tells of the efforts and adventures of a Sergeant in the Range Patrol of Arizona to track down a band of cattle rustlers and rescue his sweetheart from their clutches.


Synopsis: Romantic drama involving “big business.” Idea is based upon harnessing the water power of Canadian towns and putting it on the industrial map. Stranger, successfully promotes plan. Enemies try to hinder him. He falls in love with fiancé of his assistant, but leaves when he learns she loves the youth.

First Run Showings: Pages 657, Aug. 11; 1940, Sept. 1, 1923.
Advertising: Pages 265-5, May 13; 1108, Sept. 2; 1461, Sept. 23; 2591, Dec. 9, 1922; 1131, Mar. 10; front cover, June 16; 3122, June 30, 1923.


Synopsis: Mythical kingdom romance. Countess to escape marriage with a prince, weds a soldier whom she meets on the road. Her trials and tribulations following this event take up the rest of the action. The climax discloses that her “husband” is the real prince whom she has long sought.

First Run Showings: Pages 2163, May 5; 406, July 28, 1923.


Synopsis: Melodramatic romance of the Orient. Ahmed Abdullah’s story. Treats of a young woman who is threatened to be sent to China by her father for her talent for running up bills. The dream situation is employed in getting her to China where she encounters romance and danger.

REFERENCES: Reviewed issue May 19, 1923, page 2417.
First Run Showings: Pages 657, Aug. 11; 1313, Sept. 15, 1923.
Advertising: Pages 728, 730, Aug. 12, 1922; 2336-37, May 19, 1923.
Newspaper Displays: Page 769, Aug. 18, 1923.

Synopsis: Mystery romance based upon renunciation and vengeance. Treats of an Indian prince who becomes a minister. When the girl he loves marries another he is commanded by his father to mete out vengeance—which is contrary to his clerical vows. His love for the girl prevents him from avenging the family honor.

References: Reviewed issue June 2, 1923, page 2674.
Advertising: Pages 1405, 1409, 1432-33, Mar. 24, 1923.
Exploitation: Page 2758, June 9, 1923.

RUM RUNNERS. Produced by C. B. Hurt. Distributed by Aywon Film Corp. Released, June, 1923. Star, Leo Maloney. Length, 5,000 feet.

Synopsis: Western melodrama, Deals with the troubles of the Mexican border patrol in suppressing the shipment of liquor across the border. Hero brings the lawbreakers to Justice and wins the love of a Mexican heiress.


Synopsis: Mythical kingdom romance. Adapted by E. J. Montagne from Sir Anthony Hope's novel. Treats of the romance of a queen of a debauched king, who sends her lover a letter. This is intercepted by the wily Rupert. The lover's likeness to the king enables him to fight to regain possession of the letter and preserve the queen's honor.

References: Reviewed issue July 21, 1923, page 305.
First Run Showings: Pages 250, July 1; 405, July 25; 769, Aug. 18; 1040, Sept. 1; 1188, 1190, Sept. 8; 1312, Sept. 15; 1430, Sept. 22, 1923.
Advertising: Pages 1326-7, Sept. 16, 1922; 2346, May 19; 3131, June 30; 157, July 14; 237, July 21; 499, Aug. 4; 8 pg. insert, Aug. 15; 871, Aug. 25, 1923.
Exploitation: Page 1195, Sept 8, 1923.


Synopsis: A romance of English political and social life. Adapted from Cosmo Hamilton's novel. Girl, secretly in love with man takes position as lady's maid in his home. She sacrifices her own happiness for his career. Through her encouragement he conquers his enemies and becomes Prime Minister.

References: Reviewed issue May 12, 1923, page 2294.
First Run Showings: Pages 2044, Apr. 28; 2380, 2382, May 19; 2522h, 2527-8, May 26; 2654-6, June 2; 2742-3, June 9; 2867, June 16; 2961, June 23; 3157, June 30; 65, July 7, 1923.
Advertising: One page insert, Dec. 23, 1922; 240, Jan. 20; 2103, May 5; 2331, May 19; 2435-6, May 26; 2707, June 9, 1923.
Lobby Displays: Pages 415, July 28; 775, Aug. 18; 1194, Sept. 8, 1923.
Exploitation: Pages 415, 417, July 28; 773, Aug. 18; 1198, Sept. 8, 1923.
Newspaper Displays: Page 63, July 7, 1923.

Synopsis: A comedy. Department store clerk arranges with pal, a human fly, to climb building, that he may win thousand dollars offered by management for publicity stunt. Circumstances force him to do the climbing himself. On the way up he meets with many obstacles. At the top he finds his sweetheart waiting for him.

References: Reviewed issue March 5, 1923, page 1065.

First Run Showings: Pages 1784, 1786-7, Apr. 14; 1895, 1898, Apr. 21; 2044-5, 2047, Apr. 28; 2163-4, May 5; 2276, May 12; 2382, May 19; 2527-8, May 29; 2654, June 2; 2742-44, June 9; 2865, 2867, June 16; 2960, June 23, 1923.

Advertising: Four page insert, Mar. 19; two page insert, Mar. 31; two page insert, Apr. 14; two page insert, Apr. 28; two page insert, May 26, two page insert, Sept. 1, 1923.

Lobby Displays: Pages 2169, May 5; 2365, May 19; 2769, June 9; 2963, June 23; 3166, June 30; 409, 417, July 28; 1045, Sept. 1, 1923.

Exploitation: Pages 1907, Apr. 21; 2049, 2052, Apr. 25; 2284, 2286, May 12; 2330, May 19; 2522f, May 26; 2664, 2668-9, 2671, June 2; 2767, 2765, June 9; 2973, June 16; 2985, June 23; 69, 70, July 7; 137, July 14; 640, Aug. 4; 775, Aug. 12; 1923, Sept. 1; 1197, Sept. 8, 1923.

Window Displays: Pages 2281, May 12; 2671, June 2; 409, July 28, 1923.

Newspaper Displays: Pages 1784, Apr. 14; 2044-5, Apr. 28; 2162, May 5; 2274, May 12, 1923.

A George Melford PRODUCTION

"SALOMY JANE"

WITH JACQUELINE LOGAN

GEORGE FAWCETT, MAURICE FLYNN

WILLIAM B. DAVIDSON

A Paramount Picture


Synopsis: Romance of the gold rush days in California. From Bret Harte's story and Paul Armstrong's play. A stranger in town is convicted of robbing the stage. Salomy Jane kisses him good-bye. He escapes; is about to avenge his sister when his quarry is killed, presumably by Jane's father. Jane and the stranger succeed in having him exonerated.

References: Reviewed issue August 18, 1923, page 782.

First Run Showings: Pages 655, Aug. 11; 789, Aug. 13; 901, Aug. 25; 1040, Sept. 1; 1189, Sept. 8; 1512-14, Sept. 15; 1429-30, Sept. 22, 1923.

Advertising: One page insert, June 2; pages 3032, June 30; 229, July 21; 335-6, July 23; 465, Aug. 4; 707, Aug. 13; two page insert, Sept. 1, 1923.


SALTY SAUNDERS. Produced and distributed by Wm. Steiner Prod. Released, April 15, 1923. Star and director, Neal Hart. Length, 5,000 feet.

Synopsis: Western melodramas. Texas ranger seeks the man who murdered his father. After considerable searching and much adventure he finally arrests the man and wins the hand of a girl, whose property the villain sought by posing as her uncle.


Synopsis: Romance of the Big Tops. Circus performer cruelly treated by ringmaster runs away and joins family whose daughter disappeared years ago.
before. She convinces old couple she is their daughter. Young lawyer discovers deception, but reconciliation is effected through their mutual love.

References: Reviewed issue June 30, 1923, page 3174.
First Run Showings: Pages 3157, June 30; 189d, July 14; 282, July 21; 405, July 28; 656-57, Aug. 11, 1923.


Synopsis: Society drama. Girl, struggling to support invalid sister, accepts aid of married man. She is unexpectedly involved in a domestic scandal. There is a series of complications, a touch of political intrigue and a romance that finally brings about the unraveling of the affair.

References: First Run Showings: Pages 770, Aug. 18; 1190, Sept. 8, 1923.
Advertising: Pages 2025, Apr. 28; one page insert, May 26; two page insert, July 28; 1020, Sept. 1, 1923.


Synopsis: Romantic melodrama laid in the South. Wealthy planter disowns his son and adopts a youth with Cajan blood in him. The revenue officers are after the youth's people and he is suspected of a murder crime. He runs away and succeeds in making a man of the planter's son.

References: Reviewed issue March 17, 1923, page 1273.
First Run Showings: Pages 2946, Apr. 28; 2163, May 5; 2380-82, May 19; 2653-6, June 2; 2742, June 9; 2867, June 16; 2960, June 23; 3158, June 30; 63, 65, July 7; 282, July 21; 405, July 28; 655, Aug. 11, 1923.
Advertising: Pages 2050, Oct. 21; 1251, Mar. 17; two page insert, April 21; 2622, June 2, 1923.
Exploitation: Pages 2663, June 2; 1068, Sept. 1, 1923.
Newspaper Displays: Pages 2862a, June 16; 63, July 7; 407, July 28, 1923.

SECOND HAND LOVE. Produced and distributed by Fox Film Corp. Released, August 12, 1923. Star, Charles Jones. Director, William Wellman. Length, 5,023 feet.

Synopsis: Small town comedy-drama. Heroin deserts her husband upon discovering her true and repulsive character. She is imposed upon by a wealthy miser, owner of the building in which she is running a small bookshop. Young itinerant tinker protects her and both find happiness.


Synopsis: Domestic drama. Husband and wife are poverty stricken until he strikes it rich. He climbs to the top, but the wife stands still. He is
as ashamed of her in their new life and brings in a social secretary to make her over. Trouble follows, but a reconciliation is effected and the wife learns to adapt herself in new surroundings.

First Run Showings: Pages 535, Aug. 4; 1190, Sept. 8; 1313, Sept. 15, 1923.

Synopsis: Canadian Northwest melodrama. Based on the novel, "The Skyline of Squalor," by Edison Marshall. Conflict between love and duty when son of murdered man sets out to revenge himself on villains, one of whom is his sweetheart's father. It finally develops that the girl's father knew nothing of the killing.

First Run Showings: Pages 768, Aug. 18; 901, Aug. 25; 1429, Sept. 22, 1923.

Synopsis: Melodrama of crook's redemption. Scenes in San Francisco's underworld. Cripple, sent by feminine leader of blackmail gang to little town to expose a banker, falls in love with the man's daughter—under her influence is regenerated, and protects her father. Crooks bent on "getting" him are victims of the Frisco earthquake and the cripple is cured by the shock.

References: Reviewed issue June 23, 1923, page 2984.
First Run Showings: Pages 2743-44, June 9; 2865-66, June 16; 2959, 2961, June 23; 3158, June 30; 64, July 7; 180c, July 14; 282, July 21; 901, Aug. 26; 1014, Sept. 1; 1314, Sept. 15; 1534, Sept. 25, 1923.
Advertising: Pages 378, July 22; 1569, Sept. 30; 1815, Oct. 14; 2241, Nov. 4; 2503, Nov. 18, 1922; 136, Jan. 13; 1622, Apr. 7; 1751, Apr. 14; 2129, May 5; 2343, May 19; 2717, June 9; 2825, June 16; 2921, June 23; 14, July 7, 1923.
Newspaper Displayes: Page 180d, July 14, 1923.

Synopsis: Western melodrama. Shell-shocked veteran on return to home in Texas finds his father in bitter feud with neighbor, the latter the father of the girl who went to the hero's aid when he was taken ill. The boy proves himself a coward due to his shocked nerves, but eventually recovers and punishes his enemy.

References: Reviewed issue July 7, 1923, page 93.
First Run Showings: Pages 180c, July 14; 655, Aug. 11; 901, Aug. 25, 1923.

Synopsis: Farce comedy. Burlesque on "The Sheik." Arab ballyhoo for "sheik" picture "goes dead." Ben, a bill poster, is given the job. His experiences in the Sahara Desert, which include capture by bandits, his fight to protect an American girl, his rescue from death by the Sheik—the ballyhoo gent—who appoints him Sheik, takes up greater part of action. Ben is awakened from his dream by a traffic cop.

References: Reviewed issue March 8, 1923, page 1056.
First Run Showings: Pages 1391, Mar. 24; 2743-44, June 9; 2959, June 23; 1190, Sept. 8, 1923.
Advertising: Pages 1008-9, Mar. 3; 1354, Mar. 24; 1502, Mar. 31; 1636, Apr. 7; 1730, Apr. 14; 1860, Apr. 21; 1984, Apr. 28; 2107, May 5; 2222, May 12, 1923.

Synopsis: Comedy-drama of Kansas locale. Town boss is involved into a heap of trouble by keeper of rendezvous, which puts the sheriff on his trail. He is forced to make series of quick get-aways. Saves an heiress from the plot of two city "slickers" to relieve her of an inheritance.

References: Reviewed issue March 31, 1923, page 1572.
First Run Showings: Page 1394, March 24, 1923.

Synopsis: A comedy. Treats of frenzied lunacy methods of a small town soda clerk. He climbs to the heights partly through using his head and
partly through good luck. Strikes it rich when he rents car in which is
secreted money stolen from the bank.
References: Reviewed issue May 26, 1923, page 2540.

First Run Showings: Pages 2522h, May 26; 2653-4, June 2; 2865, 2867,
June 16; 2961, June 23; 3157, June 30; 180d, July 14; 656, Aug. 11; 770, Aug.
18, 1923.
Advertising: Pages 240, Jan. 20; 1843, Apr. 21; 2103, May 5; 2331, May 19;
2436, May 26, 1923.

Lobby Displays: Page 777, Aug. 18, 1923.
Exploitation: Pages 70, July 7; 1048, Sept. 1, 1923.
Newspaper Displays: Page 1041, Sept. 1, 1923.

SKID PROOF. Produced and distributed by Fox Film Corp. Released, July 8,

Synopsis: Romantic melodrama. Automobile racetrack and movie studio
serve as a background. Auto driver is engaged by owner to pilot car when
he discovers foul play. He loses the race but meets a motion picture actress
and becomes an actor. Later saves the owner's daughter from a scoundrel
and wins a big race.


SLANDER THE WOMAN. Produced by Allen Holubar. Distributed by Asso-
ciated First National. Released, April, 1923. Star, Dorothy Phillips. Di-
rector, Allen Holubar. Length, 6,433 feet.

Synopsis: Melodrama of the Canadian Northwest. Society girl becomes
innocently involved in a scandal. The trial takes away her good name and
honour. She goes to the Hudson Bay Country to forget. The judge who sland-
ered her learns of injustice of his stand and seeks forgiveness. A romance
follows.

References: Reviewed issue May 19, 1923, page 2416.

First Run Showings: Pages 2351, May 19; 2654, June 2; 2742, 2744, June 9;
2866, June 16; 2959, June 23; 3156-3158, June 30; 180c, July 14; 406, July 28;
532, Aug. 4; 656, Aug. 11; 770, Aug. 18; 901-2, Aug. 25; 1189, Sept. 8, 1923
Advertising: Pages 1877, Apr. 21; 2146-7, May 5; 2840, June 16, 1923.

Prologues: Pages 1047, Sept. 1; 1225, Sept. 15, 1923.


SLIPPY Mcgee. Produced by Oliver Morosco, Distributed by Asso. First
National. Released, March, 1923. Featuring Colleen Moore, Wheeler Oak-
man and Pat O'Malley. Director, Wesley Ruggles. Length, 6,399 feet.

Synopsis: Human interest drama; crook regeneration theme. Crook, in-
jured jumping from train, is brought to home of village priest. Kindness
during convalescence causes him to reform. Saves reputation of girl he learns
to love by securing papers from a safe. Is happy in his sacrifice when she
marries another.

References: Reviewed issue April 7, 1923, page 1686.

First Run Showings: Pages 252, July 21; 406, July 28; 1040, Sept. 1, 1923.

SMILIN' ON. Produced and distributed by Sanford Prod. Released, July 1,

Synopsis: Western comedy-drama. Bashful cowboy in love with the vil-
lage belle, captures the mysterious masked rider, a bandit, who proves to be
his rival for the girl's hand.

SNOW BRIDE, THE. Produced by Famous Players. Distributed by Para-
Length, 5,430 feet.

Synopsis: Canadian Northwest melodrama. To save her father from the
gallows, a young girl marries a man she does not love. The man is mur-
dered and the girl accused. Her innocence is established and she is reunited
with her real lover, a young sheriff.

References: Reviewed issue May 26, 1923, page 2539.

First Run Showings: Pages 2275, May 12; 2654, June 2; 2744, June 9;
2959, June 16; 3156, June 30; 64, July 7; 180c, July 14, 1923.

Lobby Displays: Pages 538, Aug. 4; 906, Aug. 25; 1046, Sept. 1, 1923.

SNOWDRIFT. Produced and distributed by Fox Film Corp. Released, April

Synopsis: Melodrama of the Northwest. Renegade mining engineer from
the States loses his money gambling in Yukon honky-tonk. Falls in love with
an orphan who is believed to be a half-breed. He is regenerated through his
association with her and eventually rescues her from honky tonk proprietor.

Synopsis: *Romantic comedy-drama. Ill-tempered youth is put on probation to control himself. His wealthy uncle threatens to disinherit him should he fight within thirty days. He avoids temptation and devotes most of his time in training to beat up the villain. He wins the fortune and a wife.*

References: Reviewed issue June 9, 1923, page 2781.
First Run Showings: Pages 2867, June 16; 1830, July 14, 1923.


Synopsis: Combination of circus and French-Canadian life, with Oscar, the elephant, playing an important part. Circus girl and pet elephant run away to escape the girl's cruel step-father. In the north woods the girl falls in love with crippled musician. The town villain tries to win her but Oscar comes to the rescue.

References: Reviewed issue April 21, 1923, page 1956.
First Run Showings: Pages 2163, May 5; 2527, May 6; 2653, June 2; 2867, June 3, 1923.
Arclight: Three pg. insert, June 30; 149, July 14; 250, July 21; 354, 356, July 28; 470, Aug. 4; 612, 614, Aug. 11; 724, Aug. 18; 852, Aug. 26; 1012-3, Sept. 1, 1923.


Synopsis: Humorous and melodramatic novelty of picture life in Hollywood. Based on Rupert Hughes' novel. Story of girl's struggles to win fame. A galaxy of celebrities are introduced. Girl, a newly-wed, has intuition that husband is a sinner, so runs away and stumbles upon company taking pictures in the desert. She is given encouragement and soon rises to the top.

References: Reviewed issue April 7, 1923, page 1691.
First Run Showings: Pages 1784, Apr. 14; 1895, Apr. 21; 2163, 2164, May 5; 2276, May 13; 2350-82, May 19; 2522h, 2527-8, May 26; 2604, June 2; 2960, June 23; 3156, June 30, 1923.
Advertising: Pages 661, Feb. 10; 885, Feb. 24; 1360-61, Mar. 24; 1524-5, Mar. 31; 1640-41, Apr. 7; 1740-41, Apr. 14; 1862-3, Apr. 21; 1986-7, Apr. 28; 2334, May 19; 2708, June 9; 2917, June 23; 8 & 9, July 7; 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, July 14, 1923.
Exploitation: Pages 2664, June 12; 2963, June 23; 409, 411 July 28, 1923.
Newspaper Displays: Pages 2711, May 5; 2286, May 19; 2662-64, June 2; 2870-71, June 16; 2965-7, June 23; 3160, 3164-5, June 30; 69, 71, July 7; 155-7, July 14; 285, 287-8, July 21; 409-10, 413-16, July 28; 536, 539, Aug. 4; 666-7, Aug. 11; 1046, 1069, Sept. 1; 1195, 1197, Sept. 8; 1320, 1326, Sept. 15; 1539, Sept. 29.
Window Displays: Pages 2048, Apr. 28; 2283, May 12; 2667, June 2; 2757, 2760, 2766, June 9; 2871, June 16; 2966, June 23; 3163, 3171, June 30; 68, 69, July 7; 410, July 28; 1524, Sept. 15, 1923.
Newspaper Displays: Pages 2163, May 5; 2959, June 23, 1923.


Synopsis: Romantic melodrama. Based on Rex Beach's novel of the Alaskan gold rush. Roy Glenister and his friends journey to the Yukon in search of gold, but find instead, romance and adventure. The fight against MacNamara, a crooked politician and claim-jumper, and his gang of ruffians, takes up most of the action. Ends happily with Glenister winning the fight and the girl.

References: Reviewed issue June 30, 1923, page 3176.
First Run Showings: Pages 1850, 1860, July 14; 2350-31, July 21; 406-7, July 28; 521, Aug. 4; 656-7, Aug. 11; 768, Aug. 18; 900, 901, Aug. 25; 1035, 1041, Sept. 1; 1158, 1190, Sept. 8; 1314, Sept. 15; 1430, Sept. 22; 1534-5, Sept. 29, 1923.
Synopsis: Farcical melodrama dealing with spirited girl determined to marry the man of her choice and manage her affairs without advice from relatives. The girl opens a tea room in order to free her father from unjust prison sentence, and is successful in serving tea with a kick. She exposes society bounder picked for her as a husband.

References: Reviewed issue Sept. 8, 1923, page 1215.
First Run Showings: Page 1535, Sept. 23, 1923.
Advertising: Two page insert, Sept. 1, 1923.


Synopsis: Domestic drama. Wife refuses to allow herself to grow old. She is provoked at her husband, whom she calls "slow poke." Starts process for a divorce and becomes intrigued in a scandal which ends in the murder of the man who would disinherit her. The husband solves the crime and the couple are reunited.

References: Reviewed issue May 12, 1923, page 2293.
First Run Showings: Pages 406-7, July 28; 856, Aug. 11; 770, Aug. 18; 902, Aug. 25, 1923.
Advertising: Three page insert, July 21; 740, Aug. 18; 1011, Sept. 1; 1283, Sept. 15, 1923.
Newspaper Displays: Page 1190, Sept. 8, 1923.


Synopsis: Triangular society drama. Wealthy man wagers with friend that luxury will turn the head of any woman. Picks new bride as a subject. Sees to it that her young husband's income is greatly increased. The couple drift apart, but finally realize their weakness with their newfound wealth before it is too late.

References: First run showings: Pages 2045, Apr. 28; 2867, June 16; 2960, June 23; 3158, June 30; 1800, July 14; 655, Aug. 11, 1923.
Advertising: Pages 545, July 29; 1638-7, Sept. 30, 1923; 479, Jan. 27; 719, Feb. 10, 849, 851, 853, Feb. 17; 952-4, Feb. 24; 1074, Mar. 3; 1158, 1192, Mar. 10; 1308, Mar. 17; 1459, Mar. 24; 1591-95, Mar. 31; 1702, 1704, Apr. 7; 2191, May 5, 1923.
Exploitation: Page 3160, June 30, 1923.


Synopsis: "Sheik" picture based upon conflict and romance. Bandit chief wins hatred of sultan who grants consent to United States naval officer to arrest the bandit for kidnapping American girl. Officer discovers the chief's mother is his Moorish wife. They are reunited and the bandit carries on a romance with American girl.

References: Reviewed issue April 21, 1923, page 1953.
First Run Showings: Pages 1784, Apr. 14; 902, Aug. 25, 1923.

THREE JUMPS AHEAD. Produced and distributed by Fox Film Corp. Released, March 25, 1923. Star, Tom Mix. Director, John Ford. Length, 4,854 feet.

Synopsis: Western melodrama dealing with the outwitting of a gang of rustlers by a young ranchman. Without knowing his identity, the young ranchman turns the father of the girl he loves over to the gang. Then follows a series of incidents before he routs the rustlers and effects a reconciliation with the girl.

References: Reviewed issue April 14, 1923, page 1811.
First Run Showings: Page 2961, June 23, 1923.
Advertising: Pages 1346-7, Mar. 24; 1596, Apr. 21, 1923.
Lobby Displays: Page 666, Aug. 11, 1923.


Synopsis: Romantic comedy-drama. Adapted from the play. Three old bachelors, disappointed in love, have hung together through the years to comfort each other. When the girl they loved dies, she wills her daughter to
them. The girl brings new life into the gloomy household. It ends with the girl winning a nephew of one of the old bachelors.

References: Reviewed issue July 7, 1923, page 95.

First Run Showings: Pages 407, July 28; 531-2, Aug. 4; 656, 657, Aug. 11; 766-70, Aug. 18; 900-05, Aug. 25; 1041, Sept. 1; 1313, Sept. 15; 1428-9, Sept. 22; 1533, Sept. 29, 1923.

Advertising: Pages 661, Feb. 10; 884, Feb. 24; 146, July 14; 2 pg. insert, Aug. 4; 1 pg. insert, Aug. 11; 742-3, Aug. 18; 988, Sept. 1; front cover, Sept. 15; front cover, also 2 pg. insert, Sept. 29, 1923.

Exploitation: Pages 777, Aug. 18; 1068, Sept. 1; 1290, Sept. 8; 1433, Sept. 29; 1541, Sept. 29, 1923.

Newspaper Displays: Pages 656, Aug. 11; 768, Aug. 18; 1040, Sept. 1, 1923.


**Synopsis:** Oriental romance featuring the racial barrier. American engineer in India rescues half-caste girl from a tiger. He marries her. His old sweetheart happens on the scene and arouses envy of Indian girl. The girl dies and the man marries his white sweetheart.

References: Reviewed issue March 31, 1923, page 1580.

First Run Showings: Pages 1553, Mar. 31; 2276, May 12; 2655, June 2; 2743, June 9; 2866-7, June 16; 2959-61, June 23; 3158, June 30; 65, July 7; 281, July 21, 1923.


**Synopsis:** Crook melodrama. In spirit of fun girl steals lover's pearls. She is kidnapped by band of real crooks who seek necklace, mistaking her for one of their number. Has many adventures in the underworld. Is befriended by Chinaman and finally restored to sweetheart.


**Synopsis:** Romantic melodrama based on Victor Hugo's novel. Story begins in little Italian fishing village and achieves climax close to volcano. Young fisherman protects sweetheart's father and restores townspeople's savings invested for purchasing ships when villain attempts to steal their money and casts blame on the old man.


**Synopsis:** Comedy-drama of small town provincialism. Chorus girl snubbed in home town thinks she has won popularity when leading citizens come to city and attempt to carry on an intrigue with her. On her return she is
snubbed again, but gets even by exposing them in village press. Has romance with editor.

References: Reviewed issue April 14, 1923, page 1813.
First Run Showings: Pages 2164, May 5; 2744, June 9, 1923.

TRAILING AFRICAN WILD ANIMALS. Produced by Martin Johnson. Distributed by Metro. Released April 23, 1923. Length, 7 reels.

Synopsis: Screen record of the hazardous exploits of Mr. and Mrs. Martin Johnson on an expedition into the jungle country. Series of pictures of wild animal life in the wilds of British East Africa. "Shots" include the killing of a lion; shooting of a savage rhino and an elephant stamped.

References: Reviewed issue May 19, 1923, page 2416.
First Run Showings: Pages 2046-7, Apr. 28; 2162, May 5; 2382, May 19; 2653, June 2; 902, Aug. 20, 1923.
Advertising: Eight page insert, Apr. 28; 3 pg. insert, June 2, 1923.
Lobby Displays: Pages 3162, June 30; 409, July 28; 667, Aug. 11, 1923.
Exploitation: Pages 2282, May 12; 2522e, May 26; 2666, June 2; 904, Aug. 25, 1923.
Window Displays: Pages 2522c, May 26; 3162, 3171, June 30, 1923.
Newspaper Displays: Pages 2350, May 19, 1923.

TRAIL OF THE LONESOME PINE, THE. Produced by Famous Players. Distributed by Paramount. Released, April 15, 1923. Star, Mary Miles Minter supported by Antonio Moreno and Ernest Torrence. Director, Charles Maigne. Length, 5,695 feet.


References: Reviewed issue March 31, 1923, page 1573.
First Run Showings: Pages 1553, Mar. 31; 2045, 2047, Apr. 28; 2274, May 12; 2382, May 19; 2744, June 9; 2865, 2867, June 16; 2961, June 23; 64, July 7; 100c, July 14, 1923.
Lobby Displays: Pages 3165, June 30; 209, July 14, 1923.
Prologues: Pages 413, July 28, 1923.
Exploitation: Pages 2670, June 2; 68, July 7; 414, July 28; 539, Aug. 4; 667, Aug. 11; 775, Aug. 18, 1923.

TRIFLING WITH HONOR. Produced and distributed by Universal. Released, June 4, 1923. With Rockcliffe Fellows. Director, Harry Pollard. Length, 8 reels.

Synopsis: Human interest drama of a crook's reformation. Wm. S. Mc- Nutt's baseball story. Ex-crook escapes officers and in time becomes famous baseball star. Crooked gamblers try to blackmail him. In effort to live up to story of his life written by a reporter he keeps straight and wins back the affection of his old sweetheart.

References: Reviewed issue May 12, 1923, page 2293.
First Run Showings: Pages 2522h, May 26; 2865, June 16; 2960, June 23; 3155, June 30; 64, 65, July 7; 407, July 28; 532, Aug. 4; 769, Aug. 15; 1312, Sept. 15; 1430, Sept. 22, 1923.
Advertising: Pages 2129, May 5; 2343, May 19; 2717, June 9; 2825, June 16; 2921, June 23; 14, July 7, 1923.
Lobby Displays: Page 667, Aug. 11, 1923.
Exploitation: Pages 187, July 14; 540, Aug. 4; 1195, Sept. 8, 1923.
Window Displays: Page 1196, Sept. 8, 1923.


Synopsis: Dramatic romance of Paris' Latin Quarter. Adaptation of Du Maurier's novel. Trilby, an artist model, comes under the power of Svengali, a musician with hypnotic powers. During a concert engagement he dies and Trilby, released from his hypnotic power is unable to sing. Throughout the plot is woven the romance of Little Billie and Trilby.

First Run Showings: Pages 533, Aug. 4; 655-7, Aug. 11; 768-9, Aug. 18; 901, Aug. 25; 1059-40, Sept. 1; 1189, Sept. 7; 1915, Sept. 15; 1428, 1430, Sept. 22; 1553-34, Sept. 29, 1923.
Advertising: Pages 1877, Apr. 21; 2025, Apr. 28; 2 page insert, May 26; 41, July 7; 165, July 14; 255, July 21; 2 page insert, Aug. 4; 634-5, Aug. 11; 76, Aug. 25; 1019, Sept. 1, 1923.
Exploitation: Page 1193, Sept. 8, 1923.
Synopsis: Heart interest melodrama. Adapted from play. Young girl steals money to protect mother, who had left her when a child. The woman has remained unsmirched through a long career but is believed to be "bad." She compromises herself to make good daughter's theft. In the end misunderstanding is cleared up.
References. Reviewed issue April 7, 1923, page 1686.
First Run Showings: Pages 1787, Apr. 14; 2044, Apr. 28, 1923.

Synopsis: Northwest Mounted melodrama. Half-breed plays upon superstitions of natives in lumber camp by assuming the role of a ghost and killing those who cross his path. A Mountie comes to solve the mystery and after several trials succeeds in getting his man and winning the girl of his heart.

Synopsis: Adaptation of Thackeray's novel. Story of old England. Deals with the romances and adventures of Becky Sharp. She fails in winning Joseph, brother of her chum, Amelia Sedley and marries Captain Crawley. He leaves her when he learns of her affair with Lord Steyne. Becky finally realizes her folly and returns to London to live a quiet life.
References: Reviewed issue March 17, 1923, page 1292.
First Run Showings: Pages 2044, Apr. 28; 64, July 7; 282, July 21; 533, Aug. 4; 657, Aug. 11, 1923.
Advertising: Pages 661, Feb. 10; 884-5, Feb. 24; 2244, May 12; 2335, May 19; 2605, June 2; 2709, June 9; 2917, June 23; 8, 9, July 7, 1923.
Exploitation: Pages 2662, June 2; 776, Aug. 18; 1322, Sept. 15, 1923.
Window Displays: Pages 537, Aug. 11; 772, Aug. 15; 1326, Sept. 15, 1923.
Newspaper Displays: Pages 2381, May 19; 2515, May 26; 2652, June 2, 1923.

Synopsis: Comedy-drama of the prize-ring. Impoverished Englishman stranded in America meets a hard luck chorus girl in the park. Gets a job as a waiter and knocks a patron—the middleweight champion—to the floor.
Is promoted as a fighter, wins the middleweight crown and finds romance and riches.

First Run Showings: Pages 405-7, July 28; 532, Aug. 4; 770, Aug. 18; 901-2, Aug 25; 1533, Sept. 22, 1923.


Synopsis: Comedy-drama dealing with the gayeties and sorrows of our present day flapper girl, brought up in straight-laced household is attracted to the social life of the fast-set. Becomes infatuated with a male vamp. Her father adopts the ways of the "400" and goes broke. A hard working youth finally wins girl's love.

References: Reviewed issue June 30, 1923, page 3175.
First Run Showings: Pages 2867, June 16; 2960, June 23; 3157, June 30; 64, July 7; 1800, July 14; 280-81, July 21; 533, Aug. 4; 768, July 18; 901, Aug. 25; 1189, Sept. 8, 1923.
Advertising: Pages 1877-78, Apr. 21; 2145, May 5; 2358, May 19; one page insert, also page 2500, May 26; 2625, June 2; 2730-31, June 9, 1923.

WESTBOUND LIMITED. Produced by Emory Johnson. Distributed by Film Booking Offices. Released, April 15, 1923. Star, Ralph Lewis. Director, Emory Johnson. Length, 6,527 feet.

Synopsis: Railroad melodrama. Story written around the life of a railroad engineer. His son, a telegraph operator, saves the president's daughter. The boy also frustrates the evil plottings of the president's unscrupulous adviser. It ends with the marriage of the engineer's son and the president's daughter.

References: Reviewed issue May 5, 1923, page 2173.
First Run Showings: Pages 2382, May 19; 2528, May 26; 2656, June 2; 2959, June 22; 3157, June 30; 65, July 7; 1800, July 14; 282, July 21; 406, July 28, 1923.
Advertising: Pages 1761, Apr. 14; 1852-3, Apr. 21; 2143, May 5; 2322, May 19; 1484, Sept. 29, 1923.
Lobby Displays: Pages 3160, June 30; 1050, Sept. 1, 1923.
Exploitation: Pages 2670, June 2; 2758, June 9; 70, July 7; 408, July 28; 662, 665, Aug. 11, 1923.
Newspaper Displays: Pages 2867, June 9; 2862a, June 16; 65, July 7, 1923.

WESTERN BLOOD. Produced and distributed by Sanford Prod. Released, June 1, 1923. Star, Pete Morrison. Director, Robert Hunter. Length, 4,427 feet.

Synopsis: Western melodrama. Foreman on cattle ranch aids girl in fight against his employer when he learns the man is a crook trying to cheat her out of the property left by her uncle.

WESTERN JUSTICE. Produced by A. B. Maescher. Distributed by Arrow Film Corp. Released, March 1, 1923. Star, Josephine Hill. Director, Fred Caldwell. Length, 3,977 feet.

Synopsis: Western melodrama. Unsuspecting youth is employed by a woman leader of band of crooks selling fake stocks. In order to make her get-away she discards the young fellow in the eyes of the townspeople. Aided by his sweetheart he clears himself after a series of adventures and escapes.


Synopsis: Society drama. Eternal triangle story involving two married couples. Wife is neglected by busy husband. She responds to attentions of his business partner. Her sister risks her own happiness to protect her.

References: Reviewed issue May 5, 1923, page 2173.
First Run Showings: Pages 2528, May 26; 2866, June 16; 3158, June 30; 406, July 28; 656, Aug. 11, 1923.
Exploitation: Page 1069, Sept. 1, 1923.

Synopsis: Northwest melodrama dealing with the loyalty of a dog who saves his master's life on more than one occasion—and who brings the villain to account.

References: Reviewed issue Sept. 8, 1923, page 1216.
First Run Showings: Pages 655, Aug. 11; 900, Aug. 25; 1188, Sept. 8; 1312, Sept. 15, 1923.
Advertising: Pages 506-7, Aug. 4; 1132-33, Sept. 8, 1923.
Newspaper Displays: Page 1039, Sept. 1, 1923.

WHERE THE PAVEMENT ENDS. Produced by Rex Ingram. Distributed by Metro. Released, March 19, 1923. With Alice Terry and Ramon Novarro. Director, Rex Ingram. Length, 7 reels.
Synopsis: Romance of the South Seas. Adaptation of John Russell's "The Passion Vine." Missionary, determined to convert unscrupulous trader, neglects his daughter. She falls in love with young native but the trader is intent on marrying her. The native rescues her but she tells him she cannot marry him. After his death the clergyman takes his daughter away.

References: Reviewed issue March 24, 1923, page 1453.
First Run Showings: Pages 1554, Mar. 31; 1784-5, Apr. 14; 1896-7, Apr. 21; 2275, May 12; 2654-56, June 2; 2743, June 9; 2960-61, June 23; 405, July 28; 532, Aug. 4; 1041, Sept. 1, 1923.
Window Displays: Pages 2390, May 19; 2670, June 2, 1923.
Newspaper Displays: Pages 2161, May 5; 2380, May 19, 1923.

Synopsis: Story filmed in Hawaii. Based upon a romance between an American man and a half-breed Hawaiian girl. Depicts tribal rites and customs of Hawaiians. Carries love interest balanced with a melodramatic note, the latter being inspired by a jealous rival.

References: Reviewed issue March 10, 1923, page 1187.
First Run Showings: Pages 1039, Mar. 3; 1162, Mar. 10; 1271-3, Mar. 17; 1392, 1394, Mar. 24; 1554-6, Mar. 31; 1787, Apr. 14; 1896, Apr. 21; 2045, 2047, Apr. 28; 1923.
Lobby Displays: Pages 2394, May 19; 2758, June 9; 2871, June 16; 650, Aug. 11; 1047, Sept. 1, 1923.
Exploitation: Pages 2051, Apr. 28; 2170, May 5; 2285, May 12; 536, 540, Aug. 4; 1069, Sept. 1, 1923.
Newspaper Displays: Pages 1393-4, Mar. 24; 1554, Mar. 31; 2280, May 12, 1923.

Synopsis: Heart interest drama. Theological student and country girl fall in love and their child is born out of wedlock. After entering the service of the church the boy becomes engaged to girl of his own social rank. The country girl, ill and near starvation, is befriended by two old darkies. Through them the young minister finds her and they are married. He renounces his vows and they begin life over again.

References: Reviewed issue May 26, 1923, page 2541.
First Run Showings: Pages 2653, June 2; 902, Aug. 25; 1039, Sept. 1; 1190, Sept. 8; 1312-13, Sept. 15; 1430, Sept. 22; 1534, Sept. 29, 1923.
Advertising: Pages 3279, Dec. 30, 1922; 2438, May 26; 2928-29, June 23; 993, Sept. 1; 1129, Sept. 8; 1265, Sept. 15; 1379-81, Sept. 22; 1503, Sept. 29, 1923.
Exploitation: Pages 1199, Sept. 8; 1327, Sept. 15; 1540, Sept. 29, 1923.
Newspaper Displays: Page 1535, Sept. 29, 1923.

Synopsis: Crook Melodrama. Adapted from the play by Bayard Veiller. Department store clerk is sent to prison for theft she did not commit. After serving three years she strikes it rich in new freedom by keeping just within
the law. Plans ruin of proprietor who had her sent up, but weakens at the last moment and marries the man's son.

References: Reviewed issue May 12, 1923, page 2294
First Run Showings: Pages 2274-6, May 12; 2381-2, May 19; 2522h, 2527-8, May 26; 2654, June 2; 2744, June 9; 2866-7, June 16; 64, July 7; 180b, July 14; 407, July 28; 1041, Sept. 1, 1923.
Advertising: Pages 1146, Mar. 10; 2 page insert, May 12; 1 page insert, May 26; 2621; June 2; 2842, June 16; 3126-7, June 30; 1923.
Lobby Displays: Pages 2757, June 9; 3166, June 30; 414, July 28; 1200, Sept. 8, 1923.
Exploitation: Pages 2666, June 2; 2964, 2967, June 23; 3162, June 30; 69, July 7; 288, July 21; 540, Aug. 4; 1194, 1196, Sept. 8, 1923.
Newspaper Displays: Pages 2522a, May 26; 2655, June 2; 2744, June 9, 1923.


Synopsis: Melodrama based on Bertha M. Clay's novel. Immediately after their wedding a young couple learn that the bride's father had murdered the groom's mother. The bride leaves her husband, but they are reunited after she discovers that the murderer was only her step-father.

References: Advertising: Pages 505, Aug. 4; 1511, Sept. 29, 1923.

WOMAN WITH FOUR FACES, THE. Produced by Famous Players. Distributed by Paramount. Released, June 24, 1923, With Betty Compson and Richard Dix. Director, Herbert Brenon. Length, 5,700 feet.

Synopsis: Crook melodrama with redemption angle. Feminine crook works in collusion with district attorney to get evidence to convict leader of dope ring. She puts on different faces to carry out her designs. She is regenerated and marries the prosecutor.

References: Reviewed issue June 30, 1923, page 3174.
First Run Showings: Pages 2959, June 22; 3156, June 30; 64, 65, July 7; 180b, 180c, 180d, July 14; 231-2, July 21; 496-7, July 28; 533, Aug. 4; 902, Aug. 25; 1923.
Advertising: One page insert, Dec. 23, 1922; 240, Jan. 20; 2103, May 5; 2436, May 26; 1923.
Lobby Displays: Page 776, Aug. 18, 1923.
Exploitation: Pages 666, Aug. 11; 1369, Sept. 1, 1923.

WONDERS OF THE SEA. Produced by J. E. Williamson. Distributed by Film Booking Offices. Released, April 29, 1923, With Lulu McGrath, Director, J. E. Williamson. Length, 3,600 feet.

Synopsis: Impressions of the ocean depths around the Bahamas, photographed by means of a submarine chamber. Scenes include shots of fish and plant life, a girl swimming among the coral growths, two divers' encounter with the deadly moray and narrow escape from an octopus.

References: Reviewed issue Nov. 4, 1922, page 2289.
First Run Showings: Pages 64, July 7; 1534, Sept. 29, 1923.
Advertising: Pages 1639, Apr. 7; 2104-5, May 5; 2380, May 19, 1923.
Lobby Displays: Pages 772, Aug. 18; 1069, Sept. 1, 1923.
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—Y—


Synopsis: Drama of marriage and divorce. Young couple obtain a divorce. Wealthy ex-husband marries a telephone girl. Coincidence brings the three people together at the same hotel. There is much conflict when the first two realize they still love each other. A happy reunion follows after the accidental death of the second wife.

References: Advertising: Pages 2889, June 16; 3190, June 30; 103, July 7; 309, July 21; 444-5, July 28; 566, Aug. 4; 689, Aug. 11; 923, Aug. 25; 1353, Sept. 15, 1923.


Synopsis: Heart interest drama. Man assumes guilt of step-brother's crime, for the sake of the mother. He loses his sweetheart and becomes a ward-dramer. At drawings but cannot prove his innocence. Is accused of the murder of his brother. His name is finally cleared and he is reunited with his sweetheart, now a widow.

References: Reviewed issue March 31, 1923, page 1580.
First Run Showings: Page 2382, May 19, 1923.
Advertising: Pages 2242-43, May 12, 1923.


Wall Street financier "breaks" rival, who attempts to kill him. Released from prison, the rival seeks revenge through flirtation the former drifts into with wealthy wife, but is unsuccessful.

References: Reviewed issue May 5, 1923, page 2174.
First Run Showings: Pages 2162-3, May 5; 2275-6, May 12; 2381-2, May 19; 2527-8, May 26; 2653-5, June 2; 2742-4, June 9; 2960, June 23; 3157, June 30; 180d July 14, 1923.

Advertising: Two page insert, Dec. 23, 1922; 240, Jan. 20; 1841, Apr. 21; 2101, 2103, May 5; 2331, May 19; 2436, May 26, 1923.
Newspaper Displays: Page 2366, June 16, 1923.


Synopsis: Society drama based on a sketch by Willard Mack. Woman, finding her husband absorbed in business, listens to the "wooings" of an artist. She is lured to his island retreat. Young couple hear of it and rush to the place. One of these friends reads his new sketch and it so closely relates her own actions that the woman sees the light.

References: Reviewed issue March 31, 1923, page 1574.
First Run Showings: Pages 180b, July 14; 902, Aug. 25, 1923.
Advertising: Pages 135, July 8, 1922; four page insert, Apr. 21; two page insert, July 14, 1923.
Newspaper Displays: Page 1897, Apr. 21, 1923.

YOUTHFUL CHEATERS. Produced by Film Guild. Distributed by Hodkinson. Released, June 24, 1923. Star, Glenn Hunter. Director, Frank Tuttle. Length, 5,790 feet; 5,794 feet.

Synopsis: Society romance. Wealthy girl falls in love with son of ship owner. At her home the insidious influence of jazz and gay parties soon spoil him. A young bounder seeks to marry the girl for her money. Eventually, the young people realize the foolishness of their jazz existence and leave on ship for honeymoon.

References: Reviewed issue June 2, 1923, page 2673.
Advertising: Front cover, May 5; front cover, May 12; front cover, June 2; front cover, June 9; front cover, June 16; front cover, June 30; front cover, July 7; front cover, July 14; front cover, Aug. 15; front cover, Aug. 25; front cover, Sept. 1, 1923.
SHORT LENGTH SUBJECTS

SCENICS

— H —

LYMAN H. HOWE’S HODGE Podge. Produced by Lyman H. Howe. Distributed by Educational Film Exchanges. Length, 1 reel.

Cat and the Fiddle, The. Released July 29, 1923.
Dipping in the Deep. Released August 26, 1923.
Lyin' Hunt, A. Released June 24, 1923.
Shooting the Earth. Released May 27, 1923.
Speed Demons. Released April 29, 1923.
Tarpon Fishing. Released March 25, 1923.

— J —

MARTIN JOHNSON’S SOUTH SEA ADVENTURES. Produced by Martin Johnson. Distributed by Selznick Distributing Corp. Length, 1 reel.

Bessie, the Adventuress. Released June 9, 1923.
China Comes to Borneo. Released August 18, 1923.
People We Have Met. Released August 11, 1923.
South Sea Kids. Released June 30, 1923.
Through the Valley of Rubber. Released July 7, 1923.
Traveling East of Suez. Released July 14, 1923.
Wild and Wooly Hunt, A. Released August 4, 1923.

— R —

ROD AND GUN SERIES. Produced by Eltinge F. Warner. Distributed by Hodkinson. Length, 1 reel.

Duck, The. Released March 18, 1923.
Turkey, The. Released April 15, 1923.

— W —

WILDERNESS TALES. Produced by Educational Film Corp. Supervision of Robert C. Bruce. Distributed by Educational Film Exchanges. Length, 1 reel.

Dark Timber. Released August 19, 1923.
From the Windows of My House. Released May 20, 1923.
Jenkins and the Mutt. Released April 22, 1923.
Mixed Trails. Released June 17, 1923.
Moonblind. Released March 25, 1923.
COMEDIES

-A-

Alley Cat, The. Released March 25, 1923.
Amateur Night on the Ark. Released May 27, 1923.
Bad Bandit, The. Released August 19, 1923.
Beauty Parlor, The. Released July 1, 1923.
Burglar Alarm, The. Released June 24, 1923.
Day by Day—In Every Way. Released April 8, 1923.
Farmer Al Falfa's Bride. Released April 1, 1923.
Fish Story, A. Released May 20, 1923.
Gamblers, The. Released April 22, 1923.
Great Explorers, The. Released August 26, 1923.
Mouse Catcher, The. Released May 13, 1923.
Mysteries of the Sea. Released July 22, 1923.
One Hard Pull. Released April 15, 1923.
Pearl Divers, The. Released August 12, 1923.
Pharaoh's Tomb. Released May 6, 1923.
Sheik, The. Released March 18, 1923.
Spooks. Released June 3, 1923.
Springtime. Released June 17, 1923.
Travelling Salesman, The. Released March 11, 1923.

ALL STAR COMEDIES. Produced by C. C. Burr. Distributed by Hodkinson Director, Gregory La Cava. Length, 2 reels.
Helpful Hogan, Featuring Charles Murray. Released June 17, 1923.
So This is Hamlet. Featuring Charles Murray. Released May 20, 1923.

JIMMY AUBREY COMEDIES. Produced and distributed by Vitagraph. Starring Jimmy Aubrey. Length, 2 reels.
Forward March. Director, John Pilcher Smith.

-B-

BRAY COMEDIES. Produced by Bray Productions, Inc. Distributed by Hodkinson. Cartoons. Length, 1 reel.
Colonel Heeza Liar and the Burglar. Released March 11, 1923.
Colonel Heeza Liar in Uncle Tom's Cabin. Released August 15, 1923.
Colonel Heeza Liar's Vacation. Released July 8, 1923.

-C-

CAMEO COMEDIES. Produced by Fred Hibbard. Distributed by Educational Film Exchanges. Director, Fred Hibbard. Length, 1 reel.
Family Troubles. Featuring Eddie Barry. Released April 1, 1923.
Kinky. Special cast. Released June 24, 1923.
When Your Feature Fails What Then?

"But a Christie Comedy on the bill sent them out feeling fine and they forgot all about the punk special attraction," wrote Danny, of Film Daily, recently about a show at an "important house" on the Coast.

When your feature fails to please, you may still know your audience will go away "feeling fine" if you also show Short Subjects bearing this trade-mark.

CHRISTIE COMEDIES
MERMAID COMEDIES
(Hack White Productions)
HAMILTON COMEDIES
JACK WHITE COMEDY SPECIALS
JUVENILE COMEDIES
TUXEDO COMEDIES

CAMEO COMEDIES
"SING THEM AGAIN SERIES"
"SECRETS OF LIFE"
LYMAN H. HOWE'S HODGE-PODGE
WILDERNESS TALES

By Robert C. Bruce

The Only Nationally Advertised Short Subjects

EDUCATIONAL FILM EXCHANGES, Inc.
E. W. HAMMONS, President
West is West. Featuring Cliff Bowes and Virginia Vance. Released August 19, 1923.

CARTER DE HAVEN COMEDIES. Produced by R-C Pictures. Distributed by Film Booking Offices. Starring Mr. and Mrs. Carter De Haven. Directed by Carter De Haven. Length, 2 reels.
Borrowed Trouble. Released May 13, 1923.
Private Keep Off. Released April 15, 1923.
Rice and Old Shoes. Released June 10, 1923.
Say It With Diamonds. Released March 18, 1923.

CENTURY COMEDIES. Produced by Century Film Corp. Distributed by Universal. Length, 1 reel.
Ain't Love Awful. Special Cast. Director, Eugene De Rue. Released May 16, 1923.
Buddy at the Bat. Featuring Buddy Messinger. Director, Al Herman. Released July 18, 1923.
Fare Enough. Featuring Jack Cooper. Director, Al Herman. Released June 6, 1923.
Oh Nurse. Featuring Marjorie Marcel and Jack Cooper. Director, Al Herman. Released May 2, 1923.
Spooky Romance, A. Featuring Jack Cooper, Inez McDonald and Jack Earle. Director, Al Herman. Released March 7, 1923.
Sunny Jim. Featuring Brownie (dog). Director, Herman Raymaker. Released April 11, 1923.
Vamped. Featuring Jack Cooper. Director, Al Herman. Released April 4, 1923.
Why Dogs Leave Home. Featuring Brownie (dog). Director, Herman Raymaker. Released May 9, 1923.
CHRISTIE COMEDIES. Produced by Christie Film Company. Distributed by Educational Film Exchanges. Length, 2 reels.
Green as Grass. With Jimmie Adams. Director, Scott Sidney. Released April 8, 1923.
Winter Has Came. Starring Dorothy Devore. Director, Al Christie. Released May 6, 1923.

CLYDE COOK COMEDIES. Produced and distributed by Fox Film Corp. Starring Clyde Cook. Length, 2 reels.

Be Honest. Released August 19, 1923.
Don't Flirt. Released May 20, 1923.

FELIX CARTOON COMICS. Produced by Pat Sullivan Studios. Distributed by M. J. Winkler, State Rights. Length, 700 feet.
Felix in Fairyland. Released August 1, 1923.
Felix Revolts. Released May 1, 1923.
Felix Strikes It Rich. Released July 1, 1923.
Felix the Globe Trotter. Released June 1, 1923.
Felix Tries for Treasure. Released April 15, 1923.

HALLOWEEN BOYS COMEDIES. Produced by Hallroom Boys Photoplays, Inc. Distributed by C. B. C. Film Corp. Length, 2 reels.
Day by Day in Every Way. Directed by Harry Edwards. Released March 5, 1923.
Ham and Yeggs. Directed by Harry Edwards. Released May 18, 1923.
Oh Ma the Rent-Taker. Directed by Harry Edwards. Released March 21, 1923.
Only a Husband. Directed by Al Santell. Released April 9, 1923.

HAMILTON COMEDIES. Produced by Lloyd Hamilton Corp. Distributed by Educational Film Exchanges. Starring Lloyd Hamilton. Length, 2 reels.
F. O. B. Released May 15, 1923.
Uneasy Feet. Released March 25, 1923.

EARL HURD COMEDIES. Produced by MacDoo Cartoons, Inc. Distributed by Educational Film Exchanges. Consists of animated figures working in conjunction with human characters. Length, 1 reel.
Movie Dare Devil, The. Released April 1, 1923.
Their Love Grew Cold. Released June 3, 1923.

IMPERIAL COMEDIES. Produced and distributed by Fox Film Corp. Length, 2 reels.


STAN LAUREL COMEDIES. Produced by Quality Producing Company. Distributed by Metro Pictures Corp. Starring Stan Laurel. Length, 2 reels.


EDDIE LYONS COMEDIES. Produced by Eddie Lyons. Distributed by Arrow Film Corp. Star and Director, Eddie Lyons. Length, 2 reels.

Captain Applesauce. Released June 25, 1923.
For the Love of Tut. Released June 10, 1923.

Seeing Double. Released August 10, 1923.

MERMAID COMEDIES. Produced by Jack White Corp. Distributed by Educational Film Exchanges. Supervised by Jack White. Length, 2 reels.


Cold Chills. Featuring Louise Fazenda. Released April 29, 1923.


Kick Out. With Lige Conley. Released April 1, 1923.

This Way Out. With Lige Conley. Released May 27, 1923.


MIRTHQUAKE COMEDIES. Produced by Eddie Lyons. Distributed by Arrow Film Corp. Star, Bobby Dunn. Director, Eddie Lyons. Length, 2 reels.

Hot Foot. Released June 30, 1923.

No Danger. Released August 1, 1923.

Oh Shoot. Released July 30, 1923.


One Wild Day. Released June 18, 1923.


Two Twins, The. Released March 19, 1923.


Boys to Board. Director, Tom McNamara. Released April 8, 1923.

Dogs of War. Director, Robert McGowan. Released July 1, 1923.


July Days. Director, Robert McGowan. Released August 26, 1923.


OUT OF THE INKWELL COMICS. Produced by Max Fleischer. Distributed by M. J. Winkler, State Rights. Length, 850 feet.

Battle, The. Released July 1, 1923.

Bedtime. Released March 1, 1923.

False Alarm. Released August 1, 1923.

Puzzle. Released May 1, 1923.

Surprise. Released April 1, 1923.

Trapped. Released June 1, 1923.

PLUM CENTER COMEDIES. Produced by Paul Gerson Pictures Corp. Distributed by Film Booking Offices. Length, 2 reels.

Pop Tuttle's Lost Control. Released March 25, 1923.

Pop Tuttle's Lost Nerve. Released April 22, 1923.

Pop Tuttle's Tae Ties. Released July 15, 1923.

HAL ROACH COMEDIES. Produced by Hal Roach. Distributed by Pathe. Starring Stan Laurel. Length, 1 reel.

Collars and Cuffs. Director, George Jessel. Released July 1, 1923.


Kill or Cure. Director, "Perc" Pembroke. Released July 15, 1923.
Oranges and Lemons. Director, George Jeske. Released August 12, 1923.
Pick and Shovel. Director, George Jeske. Released June 17, 1923.
White Wings. Director, George Jeske. Released May 13, 1922.

HAL ROACH COMEDIES. Produced by Hal Roach. Distributed by Pathe.
Starring Paul Parrott. Length, 1 reel.
For Art's Sake. Director, Charles Parrott. Released May 27, 1923.
For Safe Keeping. Director, George Jeske. Released March 18, 1923.
Get Your Man. Director, George Jeske. Released April 1, 1923.
Good Kiddance. Director, George Jeske. Released April 15, 1923.
Post No Bills. Director, Ralph Ceder. Released August 5, 1923.
Speed the Swede. Director, J. A. Howe. Released April 22, 1923.

HAL ROACH COMEDIES. Produced by Hal Roach. Distributed by Pathe.
Starring Snub Pollard. Length, 2 reels.
Before the Public. Director, Charles Parrott. Released March 4, 1923.
California or Bust. Director, Craig Hutchinson.Released April 29, 1923.
Courtship of Miles Sandwich. Director, Charles Parrott. Released June 24, 1923.
Mystery Man, The. Director, Hugh Fay. Released August 19, 1923.
Sold at Auction. Director, Charles Parrott. Released May 27, 1923.
Where Am I? Director, Charles Parrott. Released April 1, 1923.

LARRY SEMON COMEDIES. Produced and distributed by Vitagraph. Star
and director, Larry Semon. Length, 2 reels.
The Barnyard.
Midnight Cabaret, The.
No Wedding Bells.

MACK SENNETT COMEDIES. Produced by Mack Sennett. Distributed by
Pathe. Length, 2 reels.

AL ST. JOHN COMEDIES. Produced and distributed by Fox Film Corp. Star
ring and directed by Al St. John. Length, 2 reels.
Salesman, The. Released March 11, 1923.
Tailor, The. Released August 26, 1923.
Tropical Romeo, A. Released June 17, 1923.

SUNSHINE COMEDIES. Produced and distributed by Fox Film Corp. Length,
2 reels.
Circus Pals. Directed by Campbell-Seiler. Released May 27, 1923.
Clothes and Oil. Directed by Erle Kenton. Released March 4, 1923.
Roaring Lions on a Steamship. Directed by Thomas Buckingham. Released
May 13, 1923.

BEN TURPIN COMEDIES. Produced by Mack Sennett. Distributed by Pathe.
Starring Ben Turpin. Length, 2 reels.
Where's My Wandering Boy This Evening? Director, J. A. Waldron. Released
July 8, 1923.

TUXEDO COMEDIES. Produced by Reel Comedies, Inc. Distributed by Educa
tional Film Exchanges. Length, 2 reels.
Easter Bonnets. With Ned Sparks and Harry Tighe. Released August 26, 1923.

UNIVERSAL COMEDIES. Produced and distributed by Universal. Length
1 reel.


Whiskers. Featuring Lewis Sargent. Director, Scott Darling. Released March 5, 1923.


**NEWS REELS**

**FOX NEWS.** Produced and distributed by Fox Film Corp. Issued twice a week, Sunday and Thursday. Vol. 4 No. 44 to Vol. 4 No. 95, released from March 3, 1923 to August 29, 1923. Length, 1 reel.

**INTERNATIONAL NEWS.** Produced by International News Reel Corp. Distributed by Universal. Issued twice a week, Tuesday and Friday. No. 20 to No. 72 released from March 2, 1923 to August 31, 1923. Length 1 reel.

**KINOGRAMS.** Produced by Kinogram Publishing Corp. Distributed by Educational Film Exchanges. Issued twice a week, Sunday and Thursday. No. 2229 to No. 2280 released from March 4, 1923 to August 30, 1923. Length, 1 reel.

**PATHE NEWS.** Produced and distributed by Pathé. Issued twice a week, Wednesday and Saturday. No. 19 to No. 70 released from March 3, 1923 to August 29, 1923. Length, 1 reel.
MISCELLANEOUS

— B —

BRAY ROMANCES. Produced by Bray Productions, Inc. Distributed by Hodkinson. Series of scientific subjects. Length, 1 reel.
Romance of Life. Released May 20, 1923.

Burr’s Novelty Review. Produced by C. C. Burr. Distributed by Independent Exchanges. Consists of an animated cartoon and advanced women’s fashions in color, with one or two other subjects added. Released monthly. Length, 1 reel.
Skipping the Pen—Blue Water—What’s on Milady’s Mind? (Colorcraft). Released March 1, 1923.
A Pool Plunge—The Pine—Flap Jacks—When Cinderella Comes to Town (Colorcraft). Released April 1, 1923.
Brewing Trouble—By the Fireside—Golf Subject (Colorcraft). Released May 1, 1923.
Pa’s Trip to Mars—How to Become a Toe Dancer—Batik (Colorcraft). Released June 1, 1923.
A Puppy’s Talk—Bird Bourg—20th Century Fig Leaves. Released July 1, 1923.
Polly Wolly Doodle—Slow Motion—Amusing the Baby—Bits of Boyhood—One Summer Day. Released August 1, 1923.

EDUCATIONAL SPECIALS. Distributed by Educational Film Exchanges. Length, 1 reel.

— E —

FOX EDUCATIONAL. Produced and distributed by Fox. Length, 1 reel.
Algeria. Released March 11, 1923.
Crystal Jewels. Released March 18, 1923.
Goldfish Story, A. Released August 19, 1923.
Sentinels of the Sea. Released March 18, 1923.
Wild Waters. Released March 18, 1923.

FOX SPECIALS. Produced and distributed by Fox Film Corp.
Red Russia Revealed. Released July 8, 1923. Length, 2 reels.

FUN FROM THE PRESS. Produced by Literary Digest. Distributed by Hodkinson. Issued weekly. No. 27 to No. 53 released from March 4, 1923, to September 2, 1923. Length, 1 reel.

— I —

INDUSTRIAL ARTFILMS. Produced by Kiser Studios, Inc. Distributed by Pathé. Length, 1 reel.
Weeping Waters. Released April 22, 1923.

— O —

**SERIALS**


**FIGHTING SKIPPER, THE.** Produced by Arrow-Forday Prod. Distributed by Arrow Film Corp. Starring Peggy O'Day. Director, Francis Ford (supervision of Ben Wilson). Released March 1, 1923. Length, 15 two-reel episodes.


References: Reviewed issue April 28, 1923, page 2071.

**HER DANGEROUS PATH.** Produced by Hal Roach. Distributed by Pathe. Starring Edna Murphy. Director, Roy Clements. Released August 12, 1923. Length, 10 episodes (1st episode 3 reels, balance 2 reels each).

References: Reviewed issue July 21, 1923, page 274.


References: Reviewed issue June 30, 1923, page 3173.

**OREGON TRAIL, THE.** Produced and distributed by Universal. Starring Art Acord. Director, Edward Laemmle. Released March 12, 1923. Length, 18 two-reel episodes.

References: Reviewed issue February 10, 1923, page 748.

**PHANTOM FORTUNE, THE.** Produced and distributed by Universal. Starring William Desmond. Director, Robert Hill. Released March 19, 1923. Length, 12 two-reel episodes.

References: Reviewed issue March 17, 1923, page 1296.


SHORT LENGTH DRAMAS

—— F ——

FIGHTING BLOOD SERIES. Produced by R-C Pictures. Distributed by Film Booking Offices. Starring George O’Hara. Length, 2 reels.


She Supes to Conquer. Directed by Henry Lehrman. Released August 19, 1923.


So This is Hollywood. Directed by Henry Lehrman. Released August 5, 1923.

Two Stones With One Bird. Directed by Mal St. Clair. Released April 1, 1923.


—— L ——

LEATHER PUSHERS SERIES. Produced and distributed by Universal. Starring Reginald Denny. Director, Harry Pollard. Length, 2 reels.

Barnaby’s Grudge. Released August 6, 1923.


Don Coyote. Released June 25, 1923.

Something For Nothing. Released July 9, 1923.


Widower’s Mite, The. Released June 11, 1923.

—— R ——

RANGE RIDER SERIES. Produced by Malobee Prod. Distributed by Pathe. Starring Leo Maloney. Directors, Ford Beebe and Leo Maloney. Length, 2 reels.

Double Cinched. Released March 4, 1923.

Extra Seven, The. Released April 1, 1923.

Hyde and Zeke. Released June 10, 1923.

In Wrong Right. Released August 5, 1923.

One Hundred Percent Nerve. Released April 29, 1923.

Partners Three. Released March 18, 1923.

Steel Shod Evidence. Released July 8, 1923.

Tom, Dick and Harry. Released June 24, 1923.

Unsuspecting Stranger, The. Released May 27, 1923.

Warned in Advance. Released August 19, 1923.

When Fighting’s Necessary. Released April 15, 1923.

Wings of the Storm. Released May 13, 1923.

Yellow Men and Gold. Released July 22, 1923.

—— T ——


Better Than Gold. Released June 2, 1923.

Fight For a Mine, A. Released May 19, 1923.

God’s Law. Released March 17, 1923.

Guilty Hand, The. Released April 7, 1923.

Hard to Beat. Released April 28, 1923.

—— Y ——


One of Three. Released March 3, 1923.


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## INDEX TO PICTURES
### LISTED ACCORDING TO COMPANIES

### — A —
#### ALLIED PRODUCERS AND DISTRIBUTORS CORPORATION
(See United Artists Listing)

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#### Serials

- The Fighting Skipper, 15 episodes
- The Santa Fe Trail, 15 episodes

#### Comedies

- Eddie Lyons Comedies, 2 reels
- Mirthquake Comedies, 2 reels

### ASSOCIATED EXHIBITORS
(Physical Distribution Through Pathe)

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### ASSOCIATED FIRST NATIONAL PICTURES CORPORATION

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United Artists Corporation

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