

FOR IMMEDIATE RELEASE

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**MAARTEN VAN SEVEREN: Dimensions**

May 17 – June 18, 2005

Storefront for Art and Architecture  
97 Kenmare Street  
(between Lafayette and Mulberry Streets)

Gallery hours:  
Tuesday – Saturday, 11:00 a.m. – 6:00 p.m.

Storefront for Art and Architecture is pleased to present DIMENSIONS, an exhibition of photographs by the Belgian designer Maarten Van Severen (1956-2005). DIMENSIONS was originally created for the De Coker Gallery in Gent, Belgium, where Van Severen was asked to make an exhibition that did not include his design work but instead the ideas and inspiration that informed their creation. These photographs reflect the creative vision that fueled Van Severen's designs.

The Storefront exhibition also features the film: MAARTEN VAN SEVEREN: WORK (directed by Terenja Van Dijk, 2005) produced in conjunction with a major retro-spective of Van Severen's work at the Design Museum Gent, curated by Moniek E. Bucquoye. The film includes interviews with Van Severen discussing his work, and the development of various projects, from individual pieces of furniture to architectural scale projects. The film also includes a section flipping through some of the magnificent booklets he created for projects.

Maarten Van Severen (1956-2005), one of Belgian's most celebrated contemporary designers, created a body of work that reflected his quest for perfection in form, detail and execution. In addition to the highly crafted work he originally produced in his studio in Gent, he also collaborated with important furniture manufacturers such as Vitra, Kartell, Edra, Alessi, and Pastoe, among others.

Van Severen collaborated with Rem Koolhaas/OMA, creating furniture and interior elements for the Villa dall' Ava in Paris and the Masion a Bordeaux, as well as the new Seattle Public Library and Casa da Musica, Porto. Other projects by Maarten Van Severen Studio include the Van Abbemuseum in Eindhoven (NL) where he created a new library, bookshop, auditorium and restaurant; and a kitchen pavilion near Gent.

This exhibition is curated by Moniek E. Bucquoye for the Design Museum Gent, Flanders, Belgium and Johan De Coker from the De Coker Gallery, Gent, Belgium.

A limited edition catalog, FOR MY EYES ONLY, published in conjunction with the De Coker exhibition will be available at Storefront, as well as the new book MAARTEN VAN SEVEREN: WORK, published on the occasion of the exhibition at the Design Museum Gent.

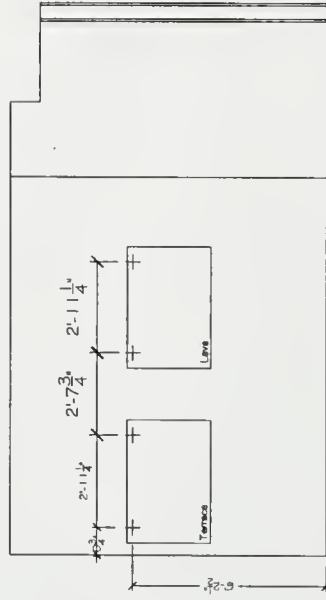
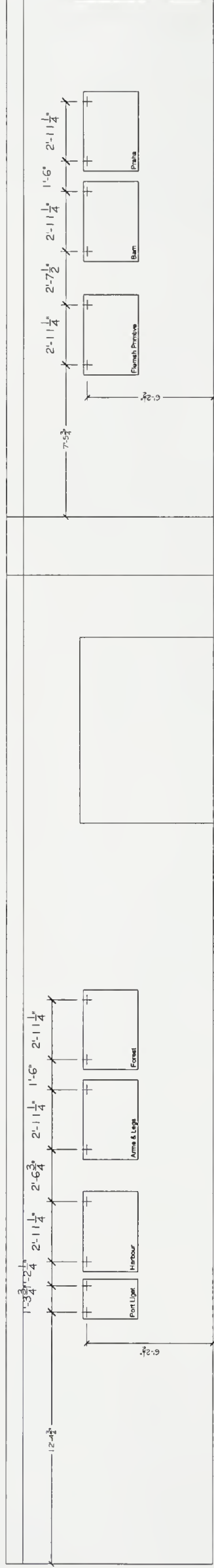
This presentation is made in collaboration with De Coker Gallery and the Design Museum Gent and made possible in part with the support of the Flemish government.

[www.decokergallery.com](http://www.decokergallery.com); [www.design.museum.gent.be](http://www.design.museum.gent.be); [www.archpaper.com](http://www.archpaper.com)

**About Storefront**

Founded in 1982, Storefront for Art and Architecture is a nonprofit organization committed to advancing innovative positions in art, architecture and design. Our program of exhibitions, discussions and publications provides a forum for challenging work and generates dialogue across geographic, ideological and disciplinary boundaries. Storefront explores vital issues in art and architecture to increase public awareness and interest in the built environment and contemporary design.

For nearly 25 years, Storefront has maintained an important role in local, national, and international design communities through consistently original and experimental programming. The gallery's exhibition history is broad in scope and has covered subject matter ranging from the forces that shape the built environment to visionary architectural projects and installations.



DE COKER GALLERY  
 COUPURE 673  
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 BELGIUM

THE STORE FRONT  
 MVS EXHIBITION

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